



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 501 - D major - Version 2 - in C) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 501 - D major - Version 2 - in C]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

Trumpet in C

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

4

The second system of the score, starting at measure 4, continues the rhythmic pattern established in the first system. The Trumpet in C part has a fermata over the final note of the first measure of this system.

7

The third system of the score, starting at measure 7, shows the continuation of the piece. The Trumpet in C part has a fermata over the final note of the first measure of this system.

11

The fourth system of the score, starting at measure 11, continues the piece. The Trumpet in C part has a fermata over the final note of the first measure of this system.

14

The fifth system of the score, starting at measure 14, continues the piece. The Trumpet in C part has a fermata over the final note of the first measure of this system.

17

The sixth and final system of the score, starting at measure 17, concludes the piece. The Trumpet in C part has a fermata over the final note of the first measure of this system.