



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 505 - C major - Version 1 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 505 - C major - Version 1 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 505 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

♩ = c. 110

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English Horn in F

Bassoon

The first system of the score shows the beginning of the piece. It consists of two staves: English Horn in F (treble clef) and Bassoon (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a repeat sign and a first ending bracket. The English Horn part begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5. The Bassoon part begins with a half note F3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4.

Measures 5-8

The second system of the score shows measures 5-8. The English Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note F5. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4.

Measures 9-12

The third system of the score shows measures 9-12. The English Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note F5. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4.

Measures 13-16

The fourth system of the score shows measures 13-16. The English Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note F5. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4.

Measures 17-20

The fifth system of the score shows measures 17-20. The English Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note F5. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4.

Measures 21-24

The sixth system of the score shows measures 21-24. The English Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note F5. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by a half note F4.