



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 505 - C major - Version 1 - high - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 505 - C major - Version 1 - high - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 505 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Bassoon

Musical notation for measures 1-8. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music consists of a simple melody in the violin and a supporting bass line in the bassoon.

Musical notation for measures 5-8. This system continues the melody from the previous system, ending with a repeat sign and a fermata over the final note.

Musical notation for measures 9-8. This system continues the melody, with measure 8 ending with a repeat sign and a fermata.

Musical notation for measures 13-8. This system continues the melody, with measure 8 ending with a repeat sign and a fermata.

Musical notation for measures 17-8. This system continues the melody, with measure 8 ending with a repeat sign and a fermata.

Musical notation for measures 21-8. This system continues the melody, with measure 8 ending with a repeat sign and a fermata.