



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- D major - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511- D major - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

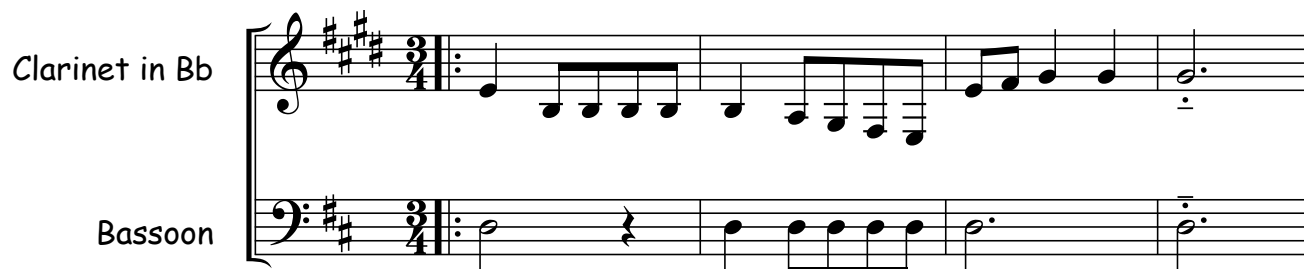
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon



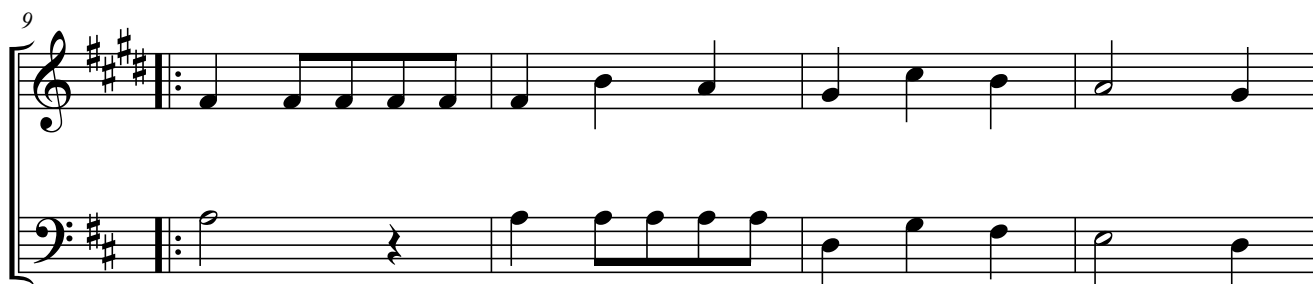
The first system of the score shows the beginning of the piece. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system ends with a double bar line and repeat dots.

5



The second system of the score covers measures 5 to 8. The Clarinet in Bb part continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The Bassoon part continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2. The system ends with a double bar line and repeat dots.

9



The third system of the score covers measures 9 to 12. The Clarinet in Bb part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4. The Bassoon part continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2. The system ends with a double bar line and repeat dots.

13



The fourth system of the score covers measures 13 to 16. The Clarinet in Bb part continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The Bassoon part continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2. The system ends with a double bar line and repeat dots.