



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- D major - Version 1 - in F) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511- D major - Version 1 - in F]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	French Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

French Horn in F

Bassoon

The first system of music shows the beginning of the piece. It consists of two staves: French Horn in F (treble clef) and Bassoon (bass clef). The key signature is two sharps (D major), and the time signature is 3/4. The French Horn part starts with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, and a quarter rest. The Bassoon part starts with a quarter rest, followed by eighth notes D4, E4, F4, G4, A4, B4, and a quarter rest. Both parts end with a quarter note D5 and a quarter rest.

5

The second system of music covers measures 5-8. The French Horn part continues with eighth notes D5, E5, F5, G5, A5, B5, C6, and a quarter rest. The Bassoon part continues with eighth notes D4, E4, F4, G4, A4, B4, and a quarter rest. Both parts end with a quarter note D5 and a quarter rest.

9

The third system of music covers measures 9-12. The French Horn part continues with eighth notes D5, E5, F5, G5, A5, B5, C6, and a quarter rest. The Bassoon part continues with eighth notes D4, E4, F4, G4, A4, B4, and a quarter rest. Both parts end with a quarter note D5 and a quarter rest.

13

The fourth system of music covers measures 13-16. The French Horn part continues with eighth notes D5, E5, F5, G5, A5, B5, C6, and a quarter rest. The Bassoon part continues with eighth notes D4, E4, F4, G4, A4, B4, and a quarter rest. Both parts end with a quarter note D5 and a quarter rest.