



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- C major - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511- C major - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



HWV 511 Minuet


Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)


www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Violin

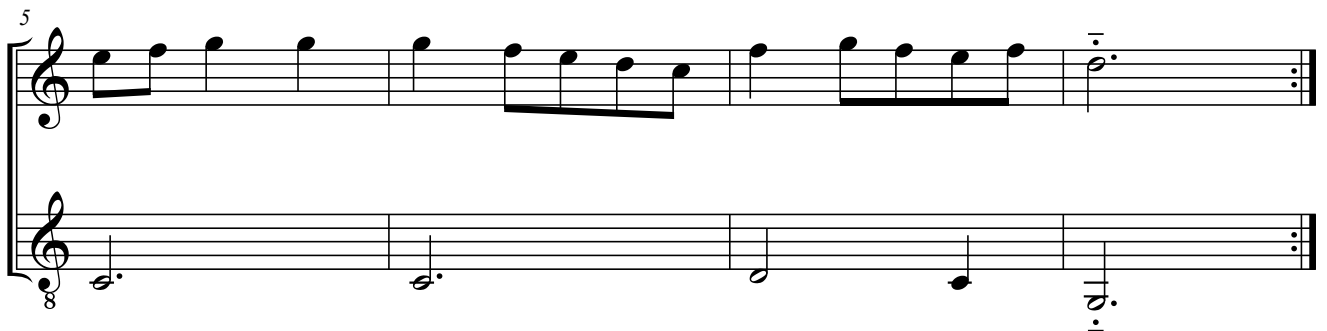


Guitar



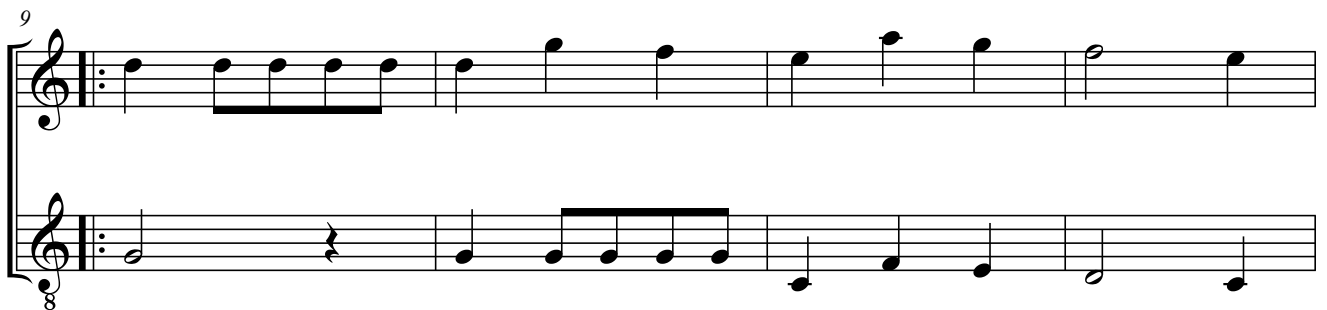
The first system of the minuet consists of two staves. The Violin staff is in treble clef with a 3/4 time signature. It begins with a repeat sign and contains a melodic line of eighth and quarter notes. The Guitar staff is in treble clef with a 3/4 time signature and contains a bass line of eighth and quarter notes. Both staves end with a fermata over a half note.

5



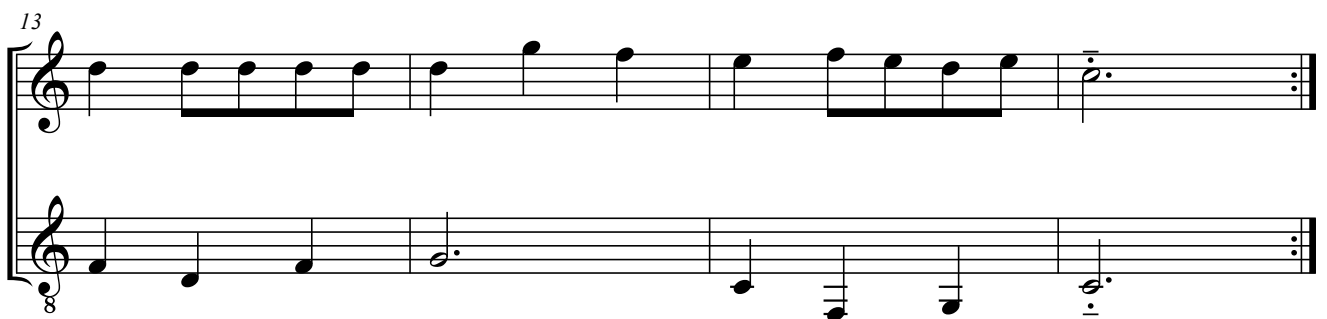
The second system of the minuet consists of two staves. The Violin staff continues the melodic line from measure 5. The Guitar staff continues the bass line. Both staves end with a repeat sign.

9



The third system of the minuet consists of two staves. The Violin staff continues the melodic line from measure 9. The Guitar staff continues the bass line. Both staves end with a repeat sign.

13



The fourth system of the minuet consists of two staves. The Violin staff continues the melodic line from measure 13. The Guitar staff continues the bass line. Both staves end with a repeat sign.