



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 3 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 3 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The top staff is for Viola (treble clef) and the bottom staff is for Guitar (treble clef). The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a repeat sign. The Viola part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with chords and single notes.

5

8

Detailed description: This block contains measures 5 through 8. The Viola part continues its melodic line, and the Guitar part maintains its accompaniment. The piece concludes this section with a repeat sign and a double bar line.

9

8

Detailed description: This block contains measures 9 through 12. The Viola part continues its melodic line, and the Guitar part maintains its accompaniment. The piece concludes this section with a repeat sign and a double bar line.

13

1. 2.

1. 2.

Detailed description: This block contains measures 13 through 16. The Viola part continues its melodic line, and the Guitar part maintains its accompaniment. The piece concludes with two first and second endings for both parts, indicated by '1.' and '2.' above the notes.