



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511 - C major - Version 3 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511 - C major - Version 3 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	French Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

French Horn in F

Bassoon

The first system of music shows the French Horn in F and Bassoon parts for measures 1 through 4. The French Horn part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The French Horn part features a melodic line with eighth and quarter notes, while the Bassoon part provides a rhythmic accompaniment with eighth and quarter notes.

5

The second system of music covers measures 5 through 8. The French Horn part continues its melodic line, and the Bassoon part maintains its accompaniment. Both parts end with a double bar line and repeat dots.

9

The third system of music covers measures 9 through 12. The French Horn part continues its melodic line, and the Bassoon part maintains its accompaniment. Both parts end with a double bar line and repeat dots.

13

The fourth system of music covers measures 13 through 16. The French Horn part continues its melodic line, and the Bassoon part maintains its accompaniment. Both parts end with a double bar line and repeat dots. The final two measures of each part are marked with first and second endings.