



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 3) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 3]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music begins with a repeat sign. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. The Oboe part continues the melodic line, and the Bassoon part continues the accompaniment. The system ends with a repeat sign.

9

Musical notation for the third system, measures 9-12. The Oboe part continues the melodic line, and the Bassoon part continues the accompaniment. The system ends with a repeat sign.

13

Musical notation for the fourth system, measures 13-16. The Oboe part continues the melodic line, and the Bassoon part continues the accompaniment. The system concludes with first and second endings for both parts, indicated by brackets and the numbers '1.' and '2.' above the notes.