



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 3 - in Bb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 3 - in Bb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Musical notation for Trumpet in Bb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a dotted half note.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass line starts with a quarter rest, followed by eighth and quarter notes, ending with a dotted half note.

5

Musical notation for measures 5-8. The trumpet part continues with eighth and quarter notes. The bassoon part continues with eighth and quarter notes. Both parts end with a double bar line and repeat dots.

9

Musical notation for measures 9-12. The trumpet part continues with eighth and quarter notes. The bassoon part continues with eighth and quarter notes. Both parts end with a double bar line and repeat dots.

13

Musical notation for measures 13-16. The trumpet part continues with eighth and quarter notes. The bassoon part continues with eighth and quarter notes. Both parts end with a double bar line and repeat dots. The final two measures (15 and 16) are marked with first and second endings, indicated by boxes labeled '1.' and '2.' above the notes.