



Ralf Behrens

Germany, Edewecht

Minuet (HWV 506 - D major - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 506 - D major - Version 2 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 506 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Bassoon

The first system of the score shows measures 1 through 4. The Clarinet in Bb part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The Bassoon part (bottom staff) begins with a bass clef, the same key signature, and time signature. Both parts play a rhythmic pattern of eighth and sixteenth notes.

5

The second system shows measures 5 through 8. The Clarinet part continues with a melodic line, and the Bassoon part provides a steady accompaniment.

9

The third system shows measures 9 through 12. The Clarinet part features a more active melodic line with some grace notes, while the Bassoon part remains accompanimental.

13

The fourth system shows measures 13 through 16. The Clarinet part continues its melodic development, and the Bassoon part maintains the accompaniment.

17

The fifth system shows measures 17 through 20. The Clarinet part has a more complex melodic line, and the Bassoon part continues its accompaniment.

21

The sixth system shows measures 21 through 24. The Clarinet part concludes with a final melodic phrase, and the Bassoon part ends with a sustained note.