



Ralf Behrens

Germany, Edewecht

Minuet (HWV 507a - D minor - Version 2 - in F - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 507a - D minor - Version 2 - in F - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 507a Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

English Horn in F

Bassoon

The first system of the score consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is for the Bassoon, written in bass clef with the same key signature and time signature. The music begins with a series of quarter notes in the bassoon, followed by a melodic line in the English Horn.

The second system continues the piece from measure 5 to 8. The bassoon part provides a steady accompaniment of quarter notes, while the English Horn part features a more active melodic line with some eighth-note patterns.

The third system covers measures 9 to 12. The English Horn part has a more complex melodic structure with some sixteenth-note runs, while the bassoon continues with its simple quarter-note accompaniment.

The fourth system contains measures 13 to 16. The English Horn part has a melodic phrase that ends with a half note, while the bassoon part continues with quarter notes.

The fifth system covers measures 17 to 20. The English Horn part has a melodic line with some eighth-note patterns, and the bassoon part continues with quarter notes.

The sixth system contains measures 21 to 24, which conclude the piece. The English Horn part has a final melodic phrase, and the bassoon part ends with a few final notes.