



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511 - D major - Version 2 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511 - D major - Version 2 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3. The key signature is two sharps (F# and C#) and the time signature is 3/4.

5

Musical notation for the second system, measures 5-8. The Flute part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

9

Musical notation for the third system, measures 9-12. The Flute part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5.

13

Musical notation for the fourth system, measures 13-16. The Flute part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with a dotted quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a dotted quarter note G6. The piece ends with a double bar line.