



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 4) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

The first system of music shows measures 1 through 4. The Electric Guitar part (top staff) begins with a treble clef and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, ending with a dotted half note. The Guitar part (bottom staff) provides a bass line with a mix of eighth and sixteenth notes, also ending with a dotted half note.

5

The second system of music shows measures 5 through 8. The Electric Guitar part continues the melodic line with eighth and sixteenth notes, ending with a dotted half note. The Guitar part continues the bass line with eighth and sixteenth notes, ending with a dotted half note.

9

The third system of music shows measures 9 through 12. The Electric Guitar part continues the melodic line with eighth and sixteenth notes, ending with a dotted half note. The Guitar part continues the bass line with eighth and sixteenth notes, ending with a dotted half note.

13

The fourth system of music shows measures 13 through 16. The Electric Guitar part continues the melodic line with eighth and sixteenth notes, ending with a dotted half note. The Guitar part continues the bass line with eighth and sixteenth notes, ending with a dotted half note.