



## Mike Magatagan

United States (USA), SierraVista

# "No more disconsolate I'll mourn" from "Deborah" for Flute & Strings (HWV 51 Mvt. 46) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"No more disconsolate I'll mourn" from "Deborah" for Flute & Strings [HWV 51 Mvt. 46]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# No more disconsolate I'll mourn

*from Act 2 Scene 1 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 46) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Larghetto (♩ = 70)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

11

Fl

V1

V2

Va

Vc

*mf*

*tr*

*tr*

*p*

*p*

*p*

21

Fl

V1

V2

Va

Vc

30

Flute (Fl) part: *tr*

Violin 1 (V1) part

Violin 2 (V2) part

Viola (Va) part

Violoncello (Vc) part

40

Flute (Fl) part: *tr*

Violin 1 (V1) part

Violin 2 (V2) part

Viola (Va) part

Violoncello (Vc) part

50

Flute (Fl) part: *f*, *ff*

Violin 1 (V1) part

Violin 2 (V2) part

Viola (Va) part

Violoncello (Vc) part

59

Fl  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 59 to 68. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part begins with a melodic line that includes a trill in measure 67. The strings provide harmonic support with sustained notes and rhythmic patterns.

69

Fl  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 69 to 78. The flute part continues its melodic line, featuring a trill in measure 71. The violin and viola parts have sustained notes with some movement. The cello part maintains a steady rhythmic accompaniment.

79

Fl  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 79 to 88. The flute part continues with a melodic line. The violin and viola parts have sustained notes with some movement. The cello part maintains a steady rhythmic accompaniment.

89

Fl  
V1  
V2  
Va  
Vc

99

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*cresc.*  
*cresc.*

109

Fl  
V1  
V2  
Va  
Vc

*rit.*  
*cresc.*  
*mf*  
*mf*  
*cresc.*

Flute

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Larghetto (♩ = 70)

16

*mf*

30 *tr*

44 3

58

72 *tr*

85

99 *tr* 7 *rit.*

Violin 1

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mf

15 tr p

27

40 4 b

55

69 2

84 4

101 7 rit. tr

mf

Violin 2

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Larghetto (♩ = 70)

The musical score is written for Violin 2 in a 3/8 time signature, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Larghetto' with a tempo of 70 quarter notes per minute. The score consists of eight staves of music, with measure numbers 15, 27, 40, 55, 69, 84, and 101 indicated at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). Performance markings include a trill (*tr*) at measure 15, and various rests and articulations throughout. The score concludes with a fermata over the final note at measure 101.



Viola

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Larghetto (♩ = 70)

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12 *mf*

25 *p*

37

49

62

73

85

97

109 *rit.* *cresc.* *mf*

Cello

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Larghetto (♩ = 70)

Musical notation for measures 1-12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 13-25. The music continues with eighth and quarter notes. A dynamic marking of *p* is placed below measure 25. A hairpin crescendo is shown above the staff, starting from measure 13 and ending at measure 25.

Musical notation for measures 26-37. The music continues with eighth and quarter notes. A dynamic marking of *p* is placed below measure 37.

Musical notation for measures 38-49. The music continues with eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 50-62. The music continues with eighth and quarter notes.

Musical notation for measures 63-74. The music continues with eighth and quarter notes.

Musical notation for measures 75-85. The music continues with eighth and quarter notes.

Musical notation for measures 86-96. The music continues with eighth and quarter notes.

Musical notation for measures 97-107. The music continues with eighth and quarter notes.

Musical notation for measures 108-118. The music concludes with a final cadence. A dynamic marking of *mf* is placed below measure 118. The piece ends with a double bar line.

(*cresc.*) - - - - - *mf*