



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Mourn, ye afflicted children" for Winds & Strings (HWV 63 Mvt. 2) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Mourn, ye afflicted children" for Winds & Strings [HWV 63 Mvt. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Mourn, ye afflicted children" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 2) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 40)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a string and wind ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in a minor key (three flats) and common time. The tempo is Largo, with a quarter note equal to 40 beats. The dynamic marking is mezzo-forte (mf). The score is arranged for a string quartet and a woodwind quartet.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 25 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) is present in the Bassoon staff at measure 29.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 31 through 36. It features the same eight staves as the previous block. The key signature remains three flats. The score continues with complex rhythmic figures and melodic lines across all instruments.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

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Largo (♩ = 40)

mf

8

15

20

26

33

38

43

rit.

Oboe

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Largo (♩ = 40)

mf

8

14

20

27

34

40

rit.

Horn in F

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Largo (♩ = 40)

mf

Musical notation for measures 1-7. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a mezzo-forte (mf) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over a half note in measure 7.

Musical notation for measures 8-12. The notation continues with eighth and sixteenth notes, rests, and a fermata over a half note in measure 12.

Musical notation for measures 13-17. The notation continues with eighth and sixteenth notes, rests, and a fermata over a half note in measure 17.

Musical notation for measures 18-23. The notation continues with eighth and sixteenth notes, rests, and a fermata over a half note in measure 23.

Musical notation for measures 24-30. The notation continues with eighth and sixteenth notes, rests, and a fermata over a half note in measure 30.

Musical notation for measures 31-35. The notation continues with eighth and sixteenth notes, rests, and a fermata over a half note in measure 35.

Musical notation for measures 36-40. The notation continues with eighth and sixteenth notes, rests, and a fermata over a half note in measure 40.

rit.

Musical notation for measures 41-45. The notation continues with eighth and sixteenth notes, rests, and a fermata over a half note in measure 45. The piece concludes with a double bar line.

Bassoon

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Largo (♩ = 40)

mf

Musical notation for measures 1-7, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a rest, followed by a series of eighth and quarter notes, ending with a half note.

8

Musical notation for measures 8-12, continuing the melodic line with various rhythmic values and accidentals.

13

Musical notation for measures 13-18, featuring a key signature change to one flat (B-flat) and a common time signature.

19

Musical notation for measures 19-25, continuing the melodic development.

26

Musical notation for measures 26-32, including a key signature change to two flats (B-flat and E-flat).

33

Musical notation for measures 33-37, continuing the melodic line.

38

Musical notation for measures 38-42, continuing the melodic line.

43

rit.

Musical notation for measures 43-47, ending with a fermata over a half note.

Violin 1

"Mourn, ye afflicted children" from "Judas Maccabaeus"

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Largo (♩ = 40)

The image displays a musical score for Violin 1, titled "Mourn, ye afflicted children" from "Judas Maccabaeus" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is marked "Largo" with a tempo of ♩ = 40. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 27, 32, 37, and 42 indicated at the beginning of each line. The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

"Mourn, ye afflicted children" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 2) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 40)

The image shows a musical score for Violin 2, titled "Mourn, ye afflicted children" from "Judas Maccabaeus" by George Frideric Handel. The score is in G major (one sharp) and common time (C). It is marked "Largo" with a tempo of ♩ = 40. The score consists of 48 measures, divided into 12 staves of 4 measures each. The first staff starts with a measure rest followed by a half note G4. The second staff begins with a mezzo-forte (*mf*) dynamic marking. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note. The score is arranged for Winds & Strings by Mike Magatagan in 2023.

Viola

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Largo (♩ = 40)

Measures 1-6 of the Viola part. The music begins with a *mf* dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a whole rest in the first measure, followed by eighth and sixteenth notes.

Measures 7-12 of the Viola part. The music continues with eighth and sixteenth notes, ending with a sharp sign in the key signature.

Measures 13-18 of the Viola part. The music features a mix of eighth and sixteenth notes, with a sharp sign in the key signature.

Measures 19-25 of the Viola part. The music continues with eighth and sixteenth notes, ending with a sharp sign in the key signature.

Measures 26-31 of the Viola part. The music continues with eighth and sixteenth notes, ending with a sharp sign in the key signature.

Measures 32-36 of the Viola part. The music continues with eighth and sixteenth notes, ending with a sharp sign in the key signature.

Measures 37-42 of the Viola part. The music continues with eighth and sixteenth notes, ending with a sharp sign in the key signature.

Measures 43-48 of the Viola part. The music concludes with a *rit.* marking and a fermata over the final note. The key signature remains with two flats.

Cello

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Largo (♩ = 40)

7

mf

Musical notation for measures 1-6, starting with a *mf* dynamic marking.

Musical notation for measures 7-12.

13

Musical notation for measures 13-18.

19

Musical notation for measures 19-25.

26

Musical notation for measures 26-30.

31

Musical notation for measures 31-36.

37

Musical notation for measures 37-41.

42

Musical notation for measures 42-47, ending with a *rit.* marking and a fermata.