



Robles Nicolas

Arranger, Composer, Interpreter

Mexico

About the piece



Title:	Water Music
Composer:	Haendel, Georg Friedrich
Arranger:	Nicolas, Robles
Licence:	Copyright © Robles Nicolas
Publisher:	Nicolas, Robles
Instrumentation:	Flutes 1,2 Oboes 1,2 Bb Clarinet 1,2 Bassoon 1,2 Horns 1,2 Trumpets 1,2 Trombones 1,2 Tuba, Timpani, Glockenspiel, Percussion, Piano, Harp, Violins 1, Violins 2, Violas Violoncellos, Contrabasses
Style:	Baroque

Robles Nicolas on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-iolaso.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



Water Music

F. G. Händel

D. Nicolas Robles C.

Minuet □□□□

The score is for a Minuet in 3/4 time, marked *mp* (mezzo-piano). It features a full orchestral arrangement with the following parts:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Tuba
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Each part begins with a dynamic marking of *mp*. The score is presented in a standard musical notation format with staves for each instrument.

The musical score is for the piece "Water Music" and is marked with a box containing the letter "B". It is in 4/4 time and consists of 17 measures. The score is arranged for a full orchestra, with instruments listed on the left side of each staff. The dynamics are marked as *f* (forte) and *p* (piano). The score is divided into three sections by a double bar line, with the first section ending at measure 17. The instruments and their parts are as follows:

- Fl.** Flute: Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*.
- Ob.** Oboe: Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*.
- B♭ Cl.** Bass Clarinet: Treble clef with one flat, 4/4 time. Dynamics: *f*, *p*, *f*.
- Bsn.** Bassoon: Bass clef, 4/4 time. Dynamics: *f*, *p*, *f*.
- Hn.** Horn: Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*.
- B♭ Tpt.** Trumpet: Treble clef with one flat, 4/4 time. Dynamics: *f*, *p*, *f*.
- Tbn.** Trombone: Bass clef, 4/4 time. Dynamics: *f*, *p*, *f*.
- Tuba**: Bass clef, 4/4 time. Dynamics: *f*, *p*, *f*.
- Vln. I**: Violin I: Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*.
- Vln. II**: Violin II: Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*.
- Vla.**: Viola: Bass clef, 4/4 time. Dynamics: *f*, *p*, *f*.
- Vc.**: Violoncello: Bass clef, 4/4 time. Dynamics: *f*, *p*, *f*.
- Cb.**: Contrabass: Bass clef, 4/4 time. Dynamics: *f*, *p*, *f*.

26

Fl. *mp*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mp*

26

Hn. *p*

B♭ Tpt. *p*

Tbn. *mp*

Tuba *mp*

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Water Music'. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three systems. The first system covers measures 26-30, with dynamics ranging from *mp* to *mf*. The second system covers measures 31-35, with dynamics ranging from *p* to *mp*. The third system covers measures 36-40, where all instruments are marked with a rest. The key signature has one flat (B♭) and the time signature is 4/4.

Water Music

C

5

31

Fl. *mf*

Ob. *mp*

B \flat Cl. *mf*

Bsn.

31

Hn.

B \flat Tpt.

Tbn.

Tuba

31

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

36

Fl. *mp*

Ob. *mf*

B♭ Cl.

Bsn.

Hn. *p*

B♭ Tpt. *p*

Tbn. *mp*

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

B♭ Cl.

Bsn.

42

Hn.

B♭ Tpt.

Tbn.

Tuba

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Water Music



The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass parts are mostly silent, indicated by rests. The string parts are active, starting at measure 49. The Violin I and II parts feature a melodic line with dynamics *mf* and *ff*. The Viola part has a rhythmic accompaniment with dynamics *mf* and *ff*. The Violoncello and Contrabass parts provide a steady bass line with dynamics *mf* and *ff*.

F

Water Music

G

55

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

mf

f

mf

8

This musical score is for the piece "Water Music" and is page 10. It features a woodwind and brass section. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.

The score begins at measure 62. A dynamic marking of *ff* (fortissimo) is present in the woodwind and brass parts starting at measure 62. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is present but has no notes written on this page.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part begins with a first ending marked *f* and a second ending marked *mf*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

93

Fl.

Ob.

B \flat Cl.

Bsn.

93

Hn.

B \flat Tpt.

Tbn.

Tuba

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

2

2

Detailed description: This is a page of a musical score for 'Water Music', page 15, starting at measure 93. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B \flat) and a common time signature. The Flute and Violin I parts play a melodic line with eighth notes. The Oboe, Horn, and Viola parts enter in measure 94 with a dynamic marking of *f* and a fermata. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Bass Clarinet and Bassoon parts play a similar eighth-note accompaniment. The Violin II part plays a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. The score ends at measure 96.

Water Music

M

103

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Tuba *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score is for the piece 'Water Music' and is page 19 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. (Bassoon):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes.

The score includes a rehearsal mark **113** at the beginning of the Horn, Trumpet, Trombone, and Tuba parts. The music is written in a common time signature (C) and a key signature of one flat (B♭).

The musical score is arranged in three systems. Each system begins with a rehearsal mark '118'. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The Flute and Violin I parts feature melodic lines with grace notes and slurs. The Oboe, Bass Clarinet, and Bassoon parts play sustained notes. The Horn, Trombone, and Tuba parts provide harmonic support with sustained notes. The Violin II, Viola, Violoncello, and Contrabass parts play sustained notes, with the Viola and Violoncello parts having phrasing slurs.