



MICHAEL MAGATAGAN

United States (USA), SierraVista

"O never, we never will bow down" for Winds & Strings (HWV 63 Mvts. 31 & 32)

Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"O never, we never will bow down" for Winds & Strings [HWV 63 Mvts. 31 & 32]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"O never, we never will bow down" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 31 & 32) 1738
Interpretation for Winds & Strings by Mike Magatagan 2023

O never bow we down - Andante (♩ = 100)

Flute *mf*

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh

Ba

V1

V2

Va

Vc

Solo.

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

tr

mf

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
tr
pizz.
pizz.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco
arco
pizz.
pizz.

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

arco tr

arco

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 66 through 76. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The woodwinds have various melodic and harmonic parts, with the Flute and Oboe showing more active lines. The strings provide a steady accompaniment with rhythmic patterns and sustained notes. Measure 76 ends with a fermata over the final notes of several instruments.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Detailed description: This system of musical notation covers measures 77 through 86. The instrumentation remains the same as in the previous system. The key signature is two flats. The woodwinds continue their parts, with some instruments playing sustained notes. The strings maintain their accompaniment. Measure 86 features a *rit.* (ritardando) marking above the staff, indicating a gradual deceleration of the tempo. The system concludes with fermatas over the final notes of the woodwinds and strings.

89 We never will bow down - Andante (♩ = 100)

Musical score for measures 89-96. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is Andante, with a quarter note equal to 100 beats per minute. The music features a steady rhythmic pattern with various melodic lines across the instruments.

Musical score for measures 97-104. The instruments and key signature remain the same as in the previous system. The music continues with similar melodic and rhythmic motifs, showing some chromatic movement and dynamic changes in the woodwind parts.

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

120

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 120 through 126. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern with some rests. The Clarinet and Bassoon parts have similar rhythmic patterns. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern.

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 127 through 133. It features the same eight staves as the previous system. The key signature remains three flats, and the time signature is common time. The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern. The Clarinet part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern.

134 **a Tempo giusto (♩ = 50)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

143 **We worship God and God alone - Tempo I (♩ = 100)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

151

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

158

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

165

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

172

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

179

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 179 to 188. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin I parts have a melodic line with eighth-note patterns. The Oboe and Violin II parts play a steady eighth-note accompaniment. The French Horn and Viola parts have a more melodic line with some rests. The Bassoon and Violoncello parts provide a harmonic foundation with quarter and eighth notes.

190

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **Adagio** (♩ = 90) *rit.*

This system of musical notation covers measures 190 to 199. It features the same eight staves as the previous system. The tempo marking **Adagio** (♩ = 90) is introduced in measure 194, flanked by *rit.* markings. The music concludes with a double bar line and repeat signs at the end of each staff. The Flute and Violin I parts have a melodic line with eighth-note patterns. The Oboe and Violin II parts play a steady eighth-note accompaniment. The French Horn and Viola parts have a more melodic line with some rests. The Bassoon and Violoncello parts provide a harmonic foundation with quarter and eighth notes.

Flute

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O never bow we down - Andante (♩ = 100)

mf

10 Solo.

18 tr 5

31 tr

41 tr

48 tr

58 tr 5

71

78 rit.

89 We never will bow down - Andante (♩ = 100)

98

105

111

118

125

132

a Tempo giusto (♩ = 50)

138

We worship God and God alone - Tempo I (♩ = 100)

143

153

164

173

180

192

rit. **Adagio** (♩ = 90) *rit.*

Oboe

"O never, we never will bow down"

from "Judas Maccabaeus"

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O never bow we down - Andante (♩ = 100) Interpretation for Winds & Strings by Mike Magatagan 2023

8

mf

22

31

42

52

65

78

rit.

We never will bow down - Andante (♩ = 100)

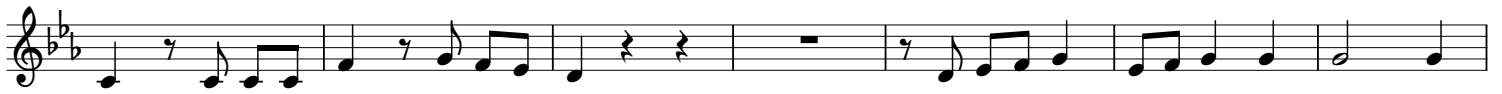
89

96

103

110

118



125



132



a Tempo giusto (♩ = 50)

138



We worship God and God alone - Tempo I (♩ = 100)

143



157



164



172



180



192





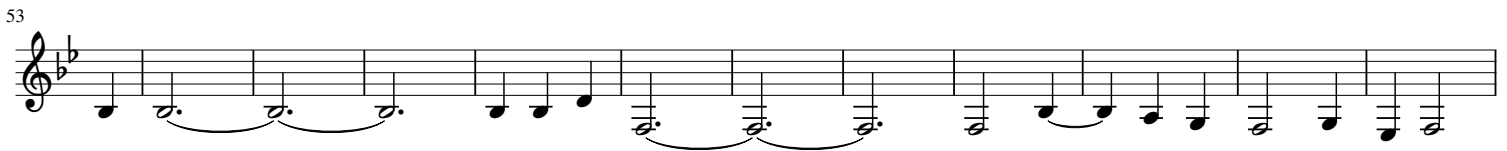
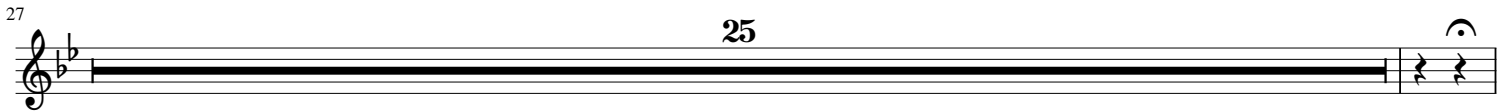
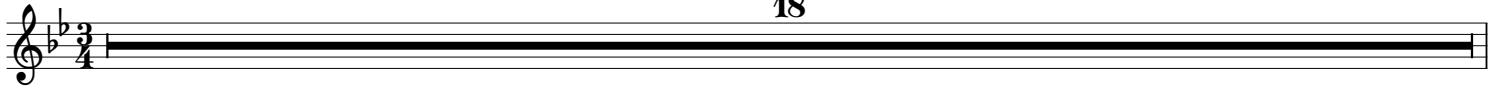
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Andante (♩ = 100)

18



We never will bow down - Andante (♩ = 100)



131



a Tempo giusto (♩ = 50)

138



We worship God and God alone - Tempo I (♩ = 100)

143



149



157



169



175



183

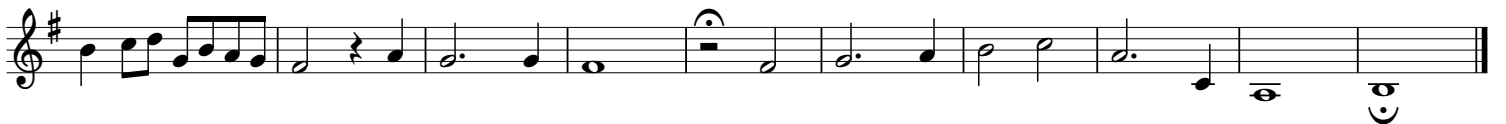


193

rit.

Adagio (♩ = 90)

rit.



Bassoon

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O never bow we down - Andante (♩ = 100) Interpretation for Winds & Strings by Mike Magatagan 2023

17

18

mf

25

53

66

79

rit.

89

95

101

109

117

126



131



a Tempo giusto (♩ = 50)

138



We worship God and God alone - Tempo I (♩ = 100)

143



158



163



176

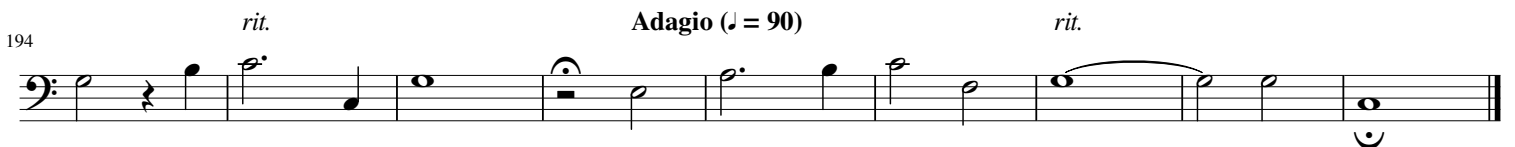


187



194

rit. **Adagio** (♩ = 90) *rit.*



Violin 1

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9

mf

tr

18

26

tr

34

tr

45

pizz.

53

arco

tr

65

tr

78

2

89

rit.

96

104

111

118

125

132

a Tempo giusto (♩ = 50)

138

We worship God and God alone - Tempo I (♩ = 100)

143

154

166

174

181

192

rit. **Adagio** (♩ = 90) *rit.*

Violin 2

"O never, we never will bow down" from "Judas Maccabaeus"

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mf

8

16

24

32 *pizz.*

41 *arco*

53

66 **2**

78 *rit.*

89 **We never will bow down - Andante (♩ = 100)**

98

105



111



118



125



131



a Tempo giusto (♩ = 50)

138



We worship God and God alone - Tempo I (♩ = 100)

143



153



160



167



174



183



rit.

Adagio (♩ = 90)

rit.

193



Viola

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O never bow we down - Andante (♩ = 100) Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

17

26

35

pizz.

arco

47

60

72

rit.

We never will bow down - Andante (♩ = 100)

89

97

106

114



123



131



a Tempo giusto (♩ = 50)

138



We worship God and God alone - Tempo I (♩ = 100)

143



151



161



172



182



193

rit.

Adagio (♩ = 90)

rit.



Cello

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mf

pizz. arco

rit.

We never will bow down - Andante (♩ = 100)

113



122



130



a Tempo giusto (♩ = 50)

138



We worship God and God alone - Tempo I (♩ = 100)

143



152



161



172



184



rit.

Adagio (♩ = 90)

rit.

194

