



Mike Magatagan

United States (USA), SierraVista

"O Love Divine" for Woodwind Quartet (HWV 68 Act III No. 83) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O Love Divine" for Woodwind Quartet [HWV 68 Act III No. 83]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	On the evening of March 16, 1750, the 64-year-old Handel raised his baton in London's Covent Garden playhouse to open the first performance of a new oratorio. Unfortunately, the English public that night was underwhelmed. Whether because they disliked Handel's new kind of moralistic subject or feared that week's London earthquakes, the first audiences for Theodora were very thin. Some of Handel's friends thought it his most finished, beautiful, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Oh Love Divine, Thou Source of Fame"

from "Theodora"

(HWV 68 ACT III No. 83)

G.F. Händel (HWV 68) 1749

Arranged for Woodwind Quartet by Mike Magatagan 2013

Allegretto

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

F

O

C

B

F

O

C

B

The image displays a musical score for a woodwind quartet. It is divided into three systems of staves. The first system includes parts for Flute, Oboe, Bb Clarinet, and Bassoon. The second system includes parts for Flute, Oboe, Clarinet, and Bassoon. The third system includes parts for Flute, Oboe, Clarinet, and Bassoon. The score is in 3/4 time and B-flat major. Dynamics include *mf* and *mp*. Performance markings include **Allegretto**, *mf*, *mp*, and a trill (*tr*) in the final measure of the third system.

28

F

O

C

B

D.C.

38

F

O

C

B

47

F

O

C

B

55

F

O

C

B

tr.