



Grahame Booth

Arranger, Composer

United Kingdom, Steeton

About the artist

I have been composing music off and on since being a teenager back in the sixties. Now I am retired, I have the time to experiment with VST instruments and realise some of my compositions in ways I could never have imagined.

Although not a skilled musician, I have such wonderful tools available to me that nowadays this is no longer a hindrance to producing my music.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-grahame-booth.htm

About the piece



Title:	Ombra Mai fu
Composer:	Haendel, Georg Friedrich
Arranger:	Booth, Grahame
Copyright:	Public Domain
Instrumentation:	VST instruments
Style:	Classical
Comment:	Digital synthesised interpretation

Grahame Booth on free-scores.com

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Ombra mai Fu

Largo

G.F.Handel

$\text{♩} = 60$

Violin

Harpisichord

Piano

The first system of the musical score is for the Violin, Harpsichord, and Piano. The Violin part consists of six measures of whole rests. The Harpsichord part is in 3/4 time with a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. There are trills in measures 5 and 6. The Piano part provides a harmonic accompaniment with chords in both hands. The right hand has chords of G4-A4-B4 and G4-A4-B4-C5. The left hand has chords of G3-A3-B3 and G3-A3-B3-C4. A triplet of eighth notes (G4, A4, B4) is marked in measure 5.

7

Vln.

Hch.

Pno.

The second system of the musical score is for the Violin (Vln.), Harpsichord (Hch.), and Piano (Pno.). The Violin part consists of six measures of whole rests. The Harpsichord part continues the melodic and bass lines from the first system. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4. There are trills in measures 5 and 6. The Piano part continues the harmonic accompaniment. The right hand has chords of G4-A4-B4 and G4-A4-B4-C5. The left hand has chords of G3-A3-B3 and G3-A3-B3-C4. A triplet of eighth notes (G4, A4, B4) is marked in measure 5.

14

Vln.

Hch.

Pno.

21

Vln.

Hch.

Pno.

Vln.

Hch.

Pno.

Vln.

Hch.

Pno.

42

Vln.

Hch.

Pno.

3

3

48

Vln.

Hch.

Pno.

3

54

Vln.

Hch.

Pno.

60

Vln.

Hch.

Pno.

67

Vln.

Hch.

Pno.

73

Vln.

Hch.

Pno.

79

Vln.

Hch.

Pno.

3

3

3

85

Vln.

Hch.

Pno.

3