



Mike Magatagan

United States (USA), SierraVista

"Our fears are now for ever fled" from "Deborah" for Flute & Strings (HWV 51 Mvt. 59) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Our fears are now for ever fled" from "Deborah" for Flute & Strings [HWV 51 Mvt. 59]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Our fears are now for ever fled

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 59) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

The musical score is arranged in three systems. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in G minor (two flats) and common time (C). The tempo is Allegro with a quarter note equal to 110 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills are marked with *tr*. The score begins with a 6-measure rest for the Flute part.

17

Fl

V1

V2

Va

Vc

mp

23

Fl

V1

V2

Va

Vc

cresc.

cresc.

tr

tr

mf

mf

mf

mf

29

Fl

V1

V2

Va

Vc

34

Fl
V1
V2
Va
Vc

39

Fl
V1
V2
Va
Vc

44

Fl
V1
V2
Va
Vc

49

Fl
V1
V2
Va
Vc

54

Fl
V1
V2
Va
Vc

58

rit.

Fl
V1
V2
Va
Vc

Flute

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5

mf

13

17

tr

22

4

31

tr

36

43

48

tr

52

rit.

56

tr

2

Violin 1

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8 *mf* *tr* *mp*

15

22 *cresc.* *tr* *mf*

28

33 *tr* *tr*

39 *tr*

45

51 *tr* *tr*

58 *rit.* *tr*

Violin 2

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Allegro (♩ = 110)

mf mp

8

15

22 *cresc.* *tr* *mf*

29

34 *tr*

41 *tr*

48

56 *rit.* *tr*

Viola

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Allegro (♩ = 110)

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8 *mf* *mp*

14

21

28 *mf*

34

40

47

52 2

59 *rit.*

Cello

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Allegro (♩ = 110)

The image displays a musical score for the Cello part of "Our fears are now for ever fled" from Act 3 Scene 1 of "Deborah" by George Frideric Handel. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro" with a quarter note equal to 110 beats per minute. The score consists of 12 staves of music, with measure numbers 7, 12, 17, 23, 28, 34, 39, 44, 50, 55, and 59 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measures 7 and 28, *mp* (mezzo-piano) at measure 23, and *rit.* (ritardando) at measure 59. The score concludes with a double bar line and a fermata over the final note.