



MICHAEL MAGATAGAN

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Overture from "Judas Maccabaeus" for Winds & Strings (HWV 63 Mvt. 1) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Overture from "Judas Maccabaeus" for Winds & Strings [HWV 63 Mvt. 1]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Overture" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 1) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante moderato ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

1. *accel*

2.

22 Allegro (♩ = 65)

Musical score for measures 22-32. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello) are active. The Violin I part features a melodic line with a trill (tr) in measure 25. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts also have rhythmic accompaniment. The key signature is two flats (B-flat major/D minor) and the time signature is 3/8.

33

Musical score for measures 33-38. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) are mostly silent. The strings (Violin I, Violin II, Viola, Violoncello) are active. The Violin I part has a melodic line with a trill (tr) in measure 34. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts also have rhythmic accompaniment. The key signature is two flats (B-flat major/D minor) and the time signature is 3/8.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

131

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

139 *meno mosso* *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

151 **Lentement** ($\text{♩} = 40$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

158

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

tr

163 **Allegro** (♩ = 65)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

174

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

182

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

191

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

199

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

207

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

215

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

223

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

231

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

240

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 240 to 248. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play melodic lines with some grace notes and trills. The strings provide a rhythmic accompaniment with eighth-note patterns.

249

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 249 to 257. It features the same eight staves as the previous system. The woodwinds continue their melodic lines, with the Flute and Oboe parts showing more complex rhythmic patterns. The strings maintain their accompaniment. Trills are marked in the Violin I and II parts.

258

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 258 through 265. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

266

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 266 through 273. It features the same eight staves as the previous block. The woodwinds continue their melodic lines, with the Flute and Oboe playing more active parts. The strings maintain their rhythmic accompaniment, with some changes in articulation and dynamics.

274

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

283 *meno mosso* *rit.* *molto*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante moderato (♩ = 60)

mf

8

16

tr

rit.

accel

1.

2.

Detailed description: This system contains the first 16 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante moderato' with a quarter note equal to 60 beats. The first measure starts with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with several trills (tr) marked above notes in measures 8, 10, 12, and 14. A first ending bracket spans measures 17 and 18, with a second ending marked '2.' and a fermata over the final note.

Allegro (♩ = 65)

20

2

52

61

70

79

87

94

103

Detailed description: This system contains measures 19 through 102. The tempo changes to 'Allegro' with a quarter note equal to 65 beats. The time signature changes to 3/8. Measure 19 is marked with a first ending bracket and the number '20'. Measure 20 is marked with a second ending bracket and the number '2'. The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several trills (tr) and slurs throughout the system. The key signature remains two flats. The system ends with measure 102, which has a fermata over the final note.

111

118

125

132

meno mosso

rit.

139

151 **Lentement** (♩ = 40)

rit.

158

161

Allegro (♩ = 65)

163

193

201

209

217

225

232

239

247

254

262

270

277

meno mosso

287

rit. *molto*

Oboe

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Andante moderato (♩ = 60)

mf

9

16

rit. accel

1. 2.

Allegro (♩ = 65)

22 20

51

60

69

79

87

95

104

113

122

131

139

meno mosso *rit.*

Lentement (♩ = 40)

151

158

rit.

Allegro (♩ = 65)

163

20

190

197

204

211

219

226

232

238

245

251

259

265

272

277

meno mosso

286

rit. *molto*

Horn in F

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Andante moderato (♩ = 60)

mf

8

15

rit. *accel*

1. 2.

Allegro (♩ = 65)

21

53

63

71

81

2

94

105

118

130 *meno mosso*

144

Lentement ($\text{♩} = 40$)

151

157

Allegro ($\text{♩} = 65$)

163 **21**

195

206

229 **2**

243

257

270 *meno mosso*

285 *rit.* *molto*

Bassoon

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Andante moderato (♩ = 60)

mf

Allegro (♩ = 65)

138 *meno mosso* *rit.*



Lentement ($\text{♩} = 40$)

151



158 *rit.*



Allegro ($\text{♩} = 65$)

163 **21**



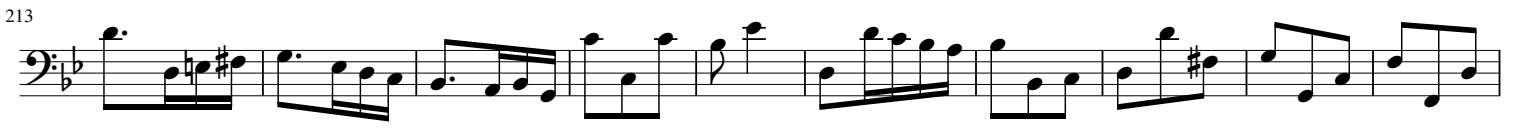
194 **2**



205



213



223 **2**



236



248



261



274 *meno mosso*



287 *rit.* *molto*



Violin 1

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Andante moderato (♩ = 60)

mf

8

15

tr *rit.* *accel*

22

Allegro (♩ = 65)

33

42

55

66

76

87

96

108

117

125

132

139

meno mosso *rit.*

151 **Lentement** (♩ = 40)

157

rit.

161

163 **Allegro** (♩ = 65)

172

180

189

199

208 *tr*

216

224 *tr*

232

241 *tr*

251 *tr*

258

265

271

278 *tr* *meno mosso*

287 *rit.* *molto* *tr*

Violin 2

"Overture"

from "Judas Maccabaeus"

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Andante moderato (♩ = 60)

mf

6

11

17

rit. *tr* *accel*

1. 2.

Allegro (♩ = 65)

22

8 *tr*

39

49

tr

58

tr

68

79

tr

90

101 *tr*

111 *tr*

120

127

134 *tr* *meno mosso*

143 *rit.*

Lentement (♩ = 40)

151 *rit.*

159

Allegro (♩ = 65)

163 *tr*

180

189 *tr*

198

207 *tr*

217



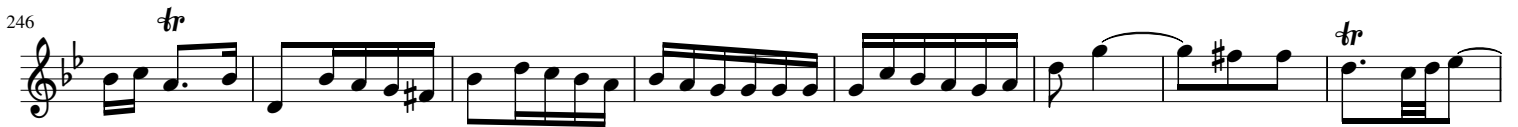
226



234



246



254



263



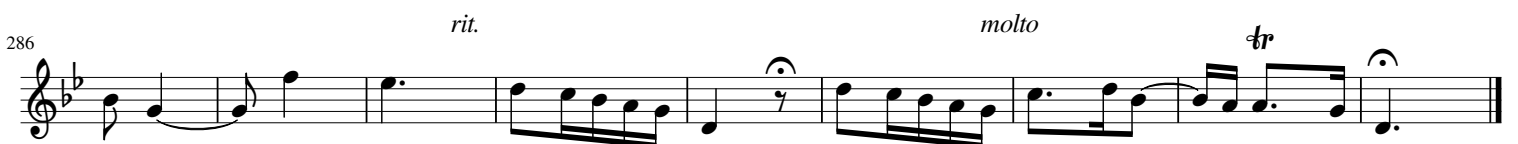
270



277



286



Viola

"Overture"

from "Judas Maccabaeus"

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Andante moderato (♩ = 60)

mf

8

16

rit. accel

1. 2.

Allegro (♩ = 65)

14

45

tr

55

tr

65

75

87

2

101

112

125

Musical staff 125: Bass clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

meno mosso

rit.

140

Musical staff 140: Bass clef, key signature of two flats, common time signature. Features a fermata over a note, followed by a sequence of eighth and sixteenth notes.

Lentement ($\text{♩} = 40$)

151

Musical staff 151: Bass clef, key signature of two flats, common time signature. Features a sequence of notes with rests, including quarter and eighth notes.

rit.

158

Musical staff 158: Bass clef, key signature of two flats, common time signature. Features a sequence of notes with rests, including quarter and eighth notes, ending with a fermata.

Allegro ($\text{♩} = 65$)

163

Musical staff 163: Bass clef, key signature of two flats, 3/8 time signature. Features a sequence of sixteenth notes, with a fermata and a trill (*tr*) over a note.

14

188

Musical staff 188: Bass clef, key signature of two flats, 3/8 time signature. Features a sequence of sixteenth notes, including a trill (*tr*) over a note.

199

Musical staff 199: Bass clef, key signature of two flats, 3/8 time signature. Features a sequence of sixteenth notes, including a trill (*tr*) over a note.

212

Musical staff 212: Bass clef, key signature of two flats, 3/8 time signature. Features a sequence of sixteenth notes.

224

Musical staff 224: Bass clef, key signature of two flats, 3/8 time signature. Features a sequence of sixteenth notes, including a fermata and a trill (*tr*) over a note.

240

Musical staff 240: Bass clef, key signature of two flats, 3/8 time signature. Features a sequence of sixteenth notes, including a fermata and a trill (*tr*) over a note.

253

Musical staff 253: Bass clef, key signature of two flats, 3/8 time signature. Features a sequence of notes including quarter and eighth notes.

267

Musical staff 267: Bass clef, key signature of two flats, 3/8 time signature. Features a sequence of notes including quarter and eighth notes, ending with a fermata.

meno mosso

rit.

molto

283

Musical staff 283: Bass clef, key signature of two flats, 3/8 time signature. Features a sequence of notes including quarter and eighth notes, ending with a fermata.

Cello

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Interpretation for Winds & Strings by Mike Magatagan 2023

Andante moderato (♩ = 60)

8 *mf*

16 *rit.* *accel*

1. 2.

22 Allegro (♩ = 65) 20

52 5 *tr.*

68

77

89 2

102

114

127

141 *meno mosso* *rit.*

151 **Lentement** ($\text{♩} = 40$)

158 *rit.*

163 **Allegro** ($\text{♩} = 65$)
20

193 5 *tr.*

209

218

230 2

244

257

272 *meno mosso*

287 *rit.* *molto*