



Mike Magatagan

United States (USA), SierraVista

Overture from "Judas Maccabäus" for Woodwind Quartet (HWV 63) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture from "Judas Maccabäus" for Woodwind Quartet [HWV 63]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Judas Maccabaeus (HWV 63) is an oratorio in three acts composed in 1746 by George Frideric Handel based on a libretto written by Thomas Morell. The oratorio was devised as a compliment to the victorious Prince William Augustus, Duke of Cumberland upon his return from the Battle of Culloden (16 April 1746). Other catalogues of Handel's music have referred to the work as HG xxii; and HHA 1/24. Morell's libretto is based on the deuterocanonical 1 ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Judas Maccabäus" (Overture)

G.F. Händel (HWV 63) 1746

Arranged for Woodwind Quartet by Mike Magatagan 2013

Adagio

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *p*

F

O

C

B

F

O

C

B

F

O

C

B

12

18

24

Four staves (F, O, C, B) showing musical notation for measures 24-28. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and some rests.

29

Four staves (F, O, C, B) showing musical notation for measures 29-32. The key signature has two flats. Trills (tr) are marked above notes in measures 29 and 32.

33

Four staves (F, O, C, B) showing musical notation for measures 33-36. The key signature has two flats. Trills (tr) are marked above notes in measures 33 and 34. The music concludes with a double bar line and repeat signs.

Allegro

41

Four staves (F, O, C, B) showing musical notation for measures 41-44. The key signature has two flats and the time signature is 3/8. The music is marked 'Allegro'. Trills (tr) are marked above notes in measure 41.

52

F
O
C
B

60

F
O
C
B

68

F
O
C
B

76

F
O
C
B

87

Woodwind quartet score for measures 87-94. The score is in G minor (two flats) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with some grace notes and slurs. The Oboe part has a rhythmic accompaniment. The Clarinet part has a simple harmonic line. The Bassoon part has a rhythmic accompaniment similar to the Oboe.

95

Woodwind quartet score for measures 95-102. The Flute part continues with a melodic line, including a trill in measure 100. The Oboe part has a rhythmic accompaniment. The Clarinet part has a simple harmonic line. The Bassoon part has a rhythmic accompaniment.

103

Woodwind quartet score for measures 103-110. The Flute part has a melodic line with a trill in measure 105. The Oboe part has a rhythmic accompaniment. The Clarinet part has a simple harmonic line. The Bassoon part has a rhythmic accompaniment.

111

Woodwind quartet score for measures 111-118. The Flute part has a melodic line. The Oboe part has a rhythmic accompaniment. The Clarinet part has a simple harmonic line. The Bassoon part has a rhythmic accompaniment.

Measures 120-128 of the Overture from "Judas Maccabaeus". The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. Measure 120 is marked with a first ending bracket. A trill (tr) is indicated above the first note of measure 124. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Measures 129-136 of the Overture from "Judas Maccabaeus". The score continues with the woodwind quartet. A trill (tr) is indicated above the first note of measure 130. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Measures 137-143 of the Overture from "Judas Maccabaeus". The score continues with the woodwind quartet. A trill (tr) is indicated above the first note of measure 138. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Measures 144-150 of the Overture from "Judas Maccabaeus". The score continues with the woodwind quartet. The music features a mix of eighth and sixteenth notes, with some rests and ties.

157

F
O
C
B

161

F
O
C
B

168

F
O
C
B

172

meno mosso

F
O
C
B