



Mike Magatagan

United States (USA), SierraVista

Overture from "Solomon" for Winds & Strings (HWV 67 Mvt. 1) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture from "Solomon" for Winds & Strings [HWV 67]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German Baroque composer who spent the bulk of his career in England, becoming well-known for his operas, oratorios, anthems and concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727, strongly influenced both by the great composers of the

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 75)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

7

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41 *rit.*

Fl
Ob
Hh
Ba
V1
V2
Va
Vc

Fuga: Allegro moderato (♩ = 128)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 25. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh) in the upper staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) in the lower staves. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The woodwinds play a melodic line with various rhythmic patterns, while the strings provide harmonic support with sustained notes and moving lines.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 31. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing more active parts. The strings maintain their harmonic foundation, with some instruments showing more rhythmic activity. The score concludes with a sharp sign (#) above the Flute staff in the final measure, indicating a key change.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 to 35. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some trills and slurs. The bassoon and cello parts have some rests in the first two measures.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 36 to 40. It features the same eight staves as the previous system. The key signature remains one flat. The woodwinds and strings continue their rhythmic pattern. There are trill markings (*tr*) above the first notes of measures 37 and 39 in the Flute and Violin I parts. The bassoon and cello parts have rests in measure 37.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 52 through 56. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Fl, Ob, Fh, Ba) play a rhythmic pattern of eighth and sixteenth notes. The strings (V1, V2, Va, Vc) provide harmonic support with a mix of quarter and eighth notes.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 61. It features the same eight staves as the previous system. The woodwinds (Fl, Ob, Fh, Ba) continue their rhythmic pattern. The strings (V1, V2, Va, Vc) play a more active role, with the violins and viola featuring melodic lines and the cello providing a steady bass line.

62

rit. Adagio (♩ = 60)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Allegro (♩ = 90)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 84 through 89. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts are highly active, with many sixteenth-note passages. The Bassoon part has several rests in measures 85 and 86. The strings provide a rhythmic and harmonic foundation.

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 90 through 95. The Flute and Oboe parts are mostly silent, indicated by whole rests. The Fagotto part has a melodic line with some rests. The Bassoon part continues with a rhythmic pattern. The Violin I and II parts feature a prominent trill in measure 94, marked with a 'tr' symbol. The Viola and Violoncello parts continue their supporting roles.

95

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

99

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical system covers measures 105 to 108. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play active, rhythmic parts, while the bassoon and cello have more prominent melodic lines. The score is in a key with two flats and a common time signature.

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical system covers measures 109 to 112. The woodwind section (Fl, Ob, Fh, Ba) is mostly silent, with only a few notes in the Fagotto part. The string section (V1, V2, Va, Vc) continues with active, rhythmic patterns. The key signature and time signature remain the same as in the previous system.

113

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 113 through 117. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 113-114 show the woodwinds and strings beginning a melodic phrase. Measures 115-117 feature a complex rhythmic pattern with many sixteenth notes and trills (tr) in the flute and violin parts.

118

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 118 through 122. It features the same eight staves as the previous system. Measures 118-122 show a continuation of the melodic and rhythmic material. The woodwinds (Flute and Oboe) play a fast, repetitive sixteenth-note pattern. The strings provide a steady accompaniment with various rhythmic figures.

123

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This musical score block covers measures 123 to 127. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are mostly silent, with a trill (tr) marked in the Oboe part at measure 124. The Flute in C, Bassoon, and Viola parts play a simple rhythmic pattern of quarter notes. The Violin I and II parts play a more complex, flowing melodic line with sixteenth-note patterns. The Bassoon part has a trill (tr) at measure 124.

128

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This musical score block covers measures 128 to 132. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are silent. The Flute in C, Bassoon, and Viola parts play a simple rhythmic pattern of quarter notes. The Violin I and II parts play a complex, flowing melodic line with sixteenth-note patterns. The Bassoon part has a trill (tr) at measure 128.

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

138

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 143-147. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a melodic line with some rests, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.

Musical score for measures 148-152. The score continues with the same instruments as the previous page. The woodwinds (Flute, Oboe, Fagot, Bassoon) play a more active melodic line, featuring trills (tr) in measures 148, 150, and 152. The strings continue with their rhythmic accompaniment.

153

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

158

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

163

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

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Maestoso (♩ = 75)

Musical score for the first section of the Overture from Solomon, featuring a flute part. The score is in G minor (one flat) and common time (C). It consists of six staves of music, with measure numbers 8, 15, 23, 30, 35, and 42 indicated. The tempo is Maestoso (♩ = 75). The score includes various ornaments (tr) and dynamics (mf, rit.).

Fuga: Allegro moderato (♩ = 128)

Musical score for the second section of the Overture from Solomon, featuring a flute part. The score is in G minor (one flat) and common time (C). It consists of three staves of music, with measure numbers 9, 16, and 23 indicated. The tempo is Allegro moderato (♩ = 128). The score includes various rhythmic patterns and dynamics.

30

35

39

43

47

52

57

63

70

75

84

88

93

rit. **Adagio** ($\text{♩} = 60$)

Allegro ($\text{♩} = 90$)

5

2

5

101

105

108

116

120

136

140

143

151

155

Oboe

Overture

from "Solomon"

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Maestoso (♩ = 75)

Musical score for Oboe, Maestoso section (Measures 1-41). The score is in G minor (two flats) and common time (C). It features various musical notations including trills (tr), accents (>), and dynamic markings such as *mf* and *rit.*. The piece begins with a *mf* dynamic and includes several trills. The tempo is marked Maestoso with a quarter note equal to 75 beats per minute. The score is divided into measures 1-6, 7-13, 14-21, 22-28, 29-33, 34-40, and 41.

Fuga: Allegro moderato (♩ = 128)

Musical score for Oboe, Fuga section (Measures 1-21). The score is in G minor (two flats) and common time (C). It features a 4-measure rest at the beginning, followed by a series of eighth and sixteenth notes. The tempo is marked Allegro moderato with a quarter note equal to 128 beats per minute. The score is divided into measures 1-9, 10-15, 16-20, and 21.

26

32

37

42

46

51

57

63

rit. **Adagio** (♩ = 60)

70

Allegro (♩ = 90)

74

84

88

93

103

106

114

118

125

137

141

149

153

160

Horn in F

Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 75)

Musical score for the first section of the Overture from Solomon, marked Maestoso. The score is written for Horn in F and consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is indicated as Maestoso with a quarter note equal to 75 beats per minute. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and slurs. Measure numbers 9, 17, 26, 34, and 42 are indicated at the start of their respective staves. A *rit.* (ritardando) marking is present above the 42nd measure.

Fuga: Allegro moderato (♩ = 128)

Musical score for the second section of the Overture from Solomon, marked Fuga: Allegro moderato. The score is written for Horn in F and consists of five staves of music. The tempo is indicated as Allegro moderato with a quarter note equal to 128 beats per minute. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and slurs. Measure numbers 9, 16, 24, 35, and 41 are indicated at the start of their respective staves. The section features complex rhythmic patterns and includes first, second, and third endings marked with '1', '2', and '3' respectively.

49



rit. Adagio (♩ = 60)

56



Allegro (♩ = 90)

70



79



89



98



109



119



128



137



147



157



166



rit.

Bassoon

Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

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Maestoso (♩ = 75)

1

mf

10

18

26

34

41

rit.

Fuga: Allegro moderato (♩ = 128)

9

17

4

28

2

37

2

45

2

54

62

rit. Adagio (♩ = 60)

70

Allegro (♩ = 90)

78

88

96

105

115

125

136

144

154

164

rit.



Violin 1

Overture

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Maestoso (♩ = 75)

The first section of the score is in G minor, 3/4 time, and marked Maestoso with a tempo of 75 quarter notes per minute. It begins with a dynamic of *mf*. The music features several trills (*tr*) and a *rit.* (ritardando) marking at measure 42. The section concludes with a fermata over the final note.

Fuga: Allegro moderato (♩ = 128)

The second section, titled 'Fuga', is in G minor, 3/4 time, and marked Allegro moderato with a tempo of 128 quarter notes per minute. It begins with a trill (*tr*) at measure 8. The texture is a fugue with multiple voices. The section concludes with a fermata over the final note.

29

34

41

48

55

62

rit. **Adagio** (♩ = 60)

Allegro (♩ = 90)

70

76

81

87

93

98

104

109

113

118

123

128

133

140

145

149

154

159

163

167

The image displays a musical score for a single melodic line, likely for a flute or violin, in a key signature of one flat (B-flat major or F minor). The score is divided into measures, with measure numbers 109, 113, 118, 123, 128, 133, 140, 145, 149, 154, 159, 163, and 167 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are marked with 'tr' above notes in measures 113, 123, 133, 149, and 167. A fermata is placed over the final note of measure 167. The piece concludes with a 'rit.' (ritardando) marking above the final measure.

Violin 2

Overture

from "Solomon"

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Maestoso (♩ = 75)

Musical score for Violin 2, Maestoso section. The score is in G minor (one flat) and common time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a trill. The second staff has a measure rest at the beginning. The third staff has a trill. The fourth staff has a trill. The fifth staff has a trill. The sixth staff has a trill and a *rit.* marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Fuga: Allegro moderato (♩ = 128)

Musical score for Violin 2, Fuga section. The score is in G minor (one flat) and common time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a trill. The third staff has a trill. The fourth staff has a trill. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

29

34

41

48

55

62

Allegro (♩ = 90)

70

75

80

84

90

95

99

105



110



115



121



126



131



137



143



148



153



158



163



167



rit.

Viola

Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 75)

9

17

26

33

41

rit.

Fuga: Allegro moderato (♩ = 128)

9

17

24

31

38

45



53



60



Allegro (♩ = 90)

70



75



83



90



97



105



109



112



117



122



128



132



137



142



146



150



156



162



167



Cello

Overture

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 99) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Maestoso (♩ = 75)

Musical score for the first section of the Overture from Solomon, marked Maestoso. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 9, 17, 26, 34, and 41 are indicated at the start of their respective staves. The section concludes with a *rit.* (ritardando) marking above the final measure.

Fuga: Allegro moderato (♩ = 128)

Musical score for the second section of the Overture from Solomon, marked Fuga: Allegro moderato. The score is written in bass clef with a key signature of two flats and a common time signature. It consists of five staves of music. Measure numbers 18, 28, 38, and 44 are indicated at the start of their respective staves. The section features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings marked with '9' and '2' above the notes.

54

62

rit. Adagio (♩ = 60)

70

Allegro (♩ = 90)

79

92

104

115

125

136

147

155

165

rit.