



# Mike Magatagan

United States (USA), SierraVista

## Partita in C Minor for Violin & Guitar (HWV 444 No. 19) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Partita in C Minor for Violin & Guitar [HWV 444 No. 19]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1711 he went on to win the hearts of the British. He wooed them with his many operas and oratorios, and with instrumental works like his Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as one of t... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Partita in C Minor

G.F. Händel (HWV 444 No. 19) ca. 1705-6

Interpretation for Violin & Guitar by Mike Magatagan 2018

**I. Prelude** (♩ = 60)

Violin *mf*

Guitar *mf*

5

**II. Allemande** (♩ = 40)

Violin *mf*

Guitar *mf*

3

6 *tr*

9

2

Detailed description: This block contains the musical score for the first two movements of the Partita in C Minor. The first movement, 'I. Prelude', is in C minor, 3/4 time, with a tempo of quarter note = 60. It features a violin part with a melody and a guitar part with a harmonic accompaniment. The second movement, 'II. Allemande', is also in C minor, 3/4 time, with a tempo of quarter note = 40. It features a violin part with a rhythmic melody and a guitar part with a rhythmic accompaniment. The score includes dynamic markings of mezzo-forte (mf) and a trill (tr) in the second movement. Measure numbers 5, 3, 6, and 9 are indicated at the start of their respective systems.

The image displays a musical score for Violin (V) and Classical Guitar (G) in C minor, measures 11 through 32. The score is arranged in systems of two staves each. Measure numbers 11, 14, 17, 20, 23, 25, and 28 are indicated at the beginning of their respective systems. The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Classical Guitar part provides harmonic support with chords and rhythmic accompaniment, often using a 'y' (pizzicato) or 'tr' (trill) marking. The key signature is C minor, indicated by two flats (Bb and Eb) in the key signature. The time signature is not explicitly shown but appears to be common time (C). The score concludes with a double bar line and repeat dots at the end of measure 32.

31

V

G

1. 2. *rit.*

**III. Courante (♩ = 55)**

Violin *mf*

Guitar

9

V

G

16

V

G

23

V

G

31

V

G

39

V

G

45

51

IV. Gavotte (♩ = 60)

10

16

21

V. Menuet (♩ = 120)

Violin *mf*

Guitar *mf*

V

G

V

G

V

G

V

G

V *rit.*

G