



## Mike Magatagan

United States (USA), SierraVista

### "Pastoral Symphony" from 'Messiah' for Harp (HWV 56) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Pastoral Symphony" from 'Messiah' for Harp [HWV 56]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially modest public... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Pastoral Symphony"

*(Instrumental from "Messiah" Part I)*

G.F. Händel (HWV 56) 1741  
Arranged for Harp by Mike Magatagan 2013

Andante

Harp

*mp*

Musical score system 17-19. Treble clef, bass clef. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures in the treble and a steady bass line.

Musical score system 20-22. Treble clef, bass clef. Measure 20 continues the complex chordal textures in the treble and the steady bass line.

Musical score system 23-25. Treble clef, bass clef. Measure 23 includes trills (tr) in the treble and a wavy line in the bass. Measure 25 includes a fermata in the treble.

Musical score system 26-28. Treble clef, bass clef. Measure 26 includes trills (tr) in the treble and a wavy line in the bass. Measure 28 includes a fermata in the treble.

Musical score system 29-31. Treble clef, bass clef. Measure 29 includes trills (tr) in the treble and a wavy line in the bass. Measure 31 includes a trill (tr) and a ritardando (rit.) marking in the treble.