



Mike Magatagan

United States (USA), SierraVista

"Pious King, and virtuous Queen" from "Solomon" for Winds & Strings (HWV 67 Mvt. 53) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Pious King, and virtuous Queen" from "Solomon" for Winds & Strings [HWV 67 Mvt. 53]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Pious King, and virtuous Queen

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 53) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

tr

tr

Score for Winds & Strings, measures 1-14. The score is arranged in three systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is Larghetto (♩ = 30). The dynamics are marked *mf* (mezzo-forte) for the strings. Trills (*tr*) are indicated for the Violin 1 and Violin 2 parts in measures 12 and 13.

27

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 100 through 106. The score is arranged in a grand staff with eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon and cello parts include fermatas in measures 103 and 104.

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 107 through 113. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic motifs, including eighth and sixteenth notes. The bassoon part has a fermata in measure 110, and the cello part has a fermata in measure 111.

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

131

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

Flute

Pious King, and virtuous Queen

from "Solomon"

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Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

27

mf

39

46

55

10

77

9

94

104

113

6

132

rit.

tr

Detailed description: This is a musical score for a flute part, arranged for winds and strings. The score is in 3/8 time and consists of 132 measures. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 30 beats. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The first system starts at measure 27 and includes a dynamic marking of 'mf'. The second system starts at measure 39. The third system starts at measure 46. The fourth system starts at measure 55 and includes a measure rest of 10 measures. The fifth system starts at measure 77 and includes a measure rest of 9 measures. The sixth system starts at measure 94. The seventh system starts at measure 104. The eighth system starts at measure 113 and includes a measure rest of 6 measures. The ninth system starts at measure 132 and includes a 'rit.' (ritardando) marking and a trill ('tr') marking. The score ends with a fermata over the final note.

Oboe

Pious King, and virtuous Queen

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 53) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

26

mf

38

5

56

10

78

9

97

105

114

6

132

rit.

Detailed description: This is a musical score for the Oboe part of the piece "Pious King, and virtuous Queen" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/8 time. The tempo is marked "Larghetto" with a quarter note equal to 30 beats. The score consists of eight staves of music, with measure numbers 26, 38, 56, 78, 97, 105, 114, and 132 indicated at the beginning of each staff. The first staff starts with a dynamic marking of *mf*. There are several rests of varying lengths: a 26-measure rest at the start, a 5-measure rest at measure 38, a 10-measure rest at measure 56, a 9-measure rest at measure 78, and a 6-measure rest at measure 114. The piece concludes with a *rit.* (ritardando) marking at measure 132.

Horn in F

Pious King, and virtuous Queen

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 53) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

26

mf

36

8

56

4

70

82

10

101

110

124

6

rit.

Bassoon

Pious King, and virtuous Queen

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 53) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

26

Musical staff 1: Bassoon part, measures 1-26. Includes a dynamic marking of *mf*.

36

Musical staff 2: Bassoon part, measures 36-52. Includes a fermata over measure 42.

53

Musical staff 3: Bassoon part, measures 53-63.

64

Musical staff 4: Bassoon part, measures 64-76. Includes a fermata over measure 70.

77

Musical staff 5: Bassoon part, measures 77-88. Includes a fermata over measure 84.

97

Musical staff 6: Bassoon part, measures 97-104.

105

Musical staff 7: Bassoon part, measures 105-113.

114

Musical staff 8: Bassoon part, measures 114-131. Includes a fermata over measure 128.

132

Musical staff 9: Bassoon part, measures 132-140. Includes a *rit.* marking.

Violin 1

Pious King, and virtuous Queen

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 53) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

The musical score is written for Violin 1 in G minor (two flats) and 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff includes a *mf* marking. The second staff starts at measure 9. The third staff includes a trill (*tr*) marking at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 32. The sixth staff starts at measure 40. The seventh staff starts at measure 44. The eighth staff starts at measure 48. The ninth staff starts at measure 55. The tenth staff starts at measure 64. The eleventh staff starts at measure 69. The score concludes with a final sharp sign at the end of the last staff.

75



80



87



94



102



106



113



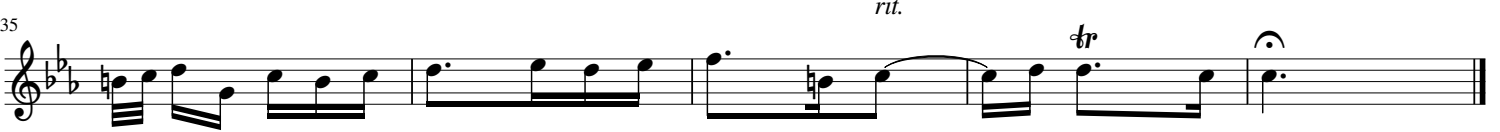
122



131



135



Violin 2

Pious King, and virtuous Queen

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 53) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

15

29

44

60

71

88

102

112

127

rit.

Viola

Pious King, and virtuous Queen

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 53) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

The musical score is written for Viola in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 30 beats. The score consists of 131 measures, divided into 11 systems of 12 measures each. The first system begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '2' over the staff. The score concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Cello

Pious King, and virtuous Queen

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 53) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 30)

The musical score is written for Cello in a 3/8 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 30 beats per minute. The score consists of 131 measures, divided into 11 systems of 12 measures each. The first system starts with a dynamic marking of *mf*. The second system includes a double bar line and a first ending bracket over measures 16-17. The third system includes a double bar line and a triplet bracket over measures 32-34. The fourth system includes a double bar line and a slur over measures 46-57. The fifth system includes a double bar line and a slur over measures 58-68. The sixth system includes a double bar line and a slur over measures 69-79. The seventh system includes a double bar line and a slur over measures 80-93. The eighth system includes a double bar line and a slur over measures 94-106. The ninth system includes a double bar line and a slur over measures 107-116. The tenth system includes a double bar line and a slur over measures 117-130. The final system includes a double bar line and a slur over measures 131-131, with a *rit.* marking above the final measure.