



MICHAEL MAGATAGAN

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"Pluck Root and Branch" for String Quartet (HWV 50b Mvt. 2) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Pluck Root and Branch" for String Quartet [HWV 50b Mvt. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Pluck root and branch from out the Land" from "Esther"

George Frideric Handel, (HWV 50b Mvt. 2) 1732

Interpretation for String Quartet by Mike Magatagan 2023

Andante ($\text{♩} = 68$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

3

V1 *tr*

V2

Va

Vc

5

V1 *tr*

V2

Va

Vc

8

V1

V2

Va

Vc

Detailed description: This system contains measures 8, 9, and 10. The first violin (V1) part features a melodic line with eighth-note patterns and a slur over measures 8 and 9. The second violin (V2) part has a similar eighth-note texture. The viola (Va) part plays a simple eighth-note accompaniment. The violin (Vc) part provides a bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

11

V1

V2

Va

Vc

Detailed description: This system contains measures 11, 12, and 13. The first violin (V1) part continues with eighth-note patterns and includes a trill-like figure in measure 12. The second violin (V2) part has a more active eighth-note line. The viola (Va) part continues with eighth notes, including some rests. The violin (Vc) part maintains the bass line with eighth notes and rests.

14

V1

V2

Va

Vc

Detailed description: This system contains measures 14, 15, and 16. The first violin (V1) part has a melodic line with eighth notes and a slur. The second violin (V2) part has a steady eighth-note accompaniment. The viola (Va) part has a sparse eighth-note line with many rests. The violin (Vc) part has a bass line with eighth notes and rests.

18

Score for measures 18-22, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G minor (one flat) and 3/4 time. Measure 18 shows a complex rhythmic pattern in V1 with sixteenth notes and eighth notes. V2 has a simpler melody. Va and Vc provide harmonic support with eighth and sixteenth notes.

23

Score for measures 23-27. The music continues with similar textures. V1 has a more active role with eighth-note patterns. V2 and Vc continue their respective parts, while Va provides a steady accompaniment.

28

Score for measures 28-32. Measure 28 features a trill (tr) in V1. The music becomes more rhythmic and active in V1, with frequent sixteenth-note patterns. V2 and Vc continue their parts, and Va provides a consistent accompaniment.

31

V1

V2

Va

Vc

Detailed description: This system contains measures 31, 32, and 33. The first violin (V1) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The second violin (V2) part has a more melodic line with some rests. The viola (Va) and cello (Vc) parts provide a steady accompaniment with eighth and quarter notes.

34

V1

V2

Va

Vc

Detailed description: This system contains measures 34, 35, 36, and 37. The first violin (V1) part continues with its intricate rhythmic texture. The second violin (V2) part has a melodic line with some rests. The viola (Va) and cello (Vc) parts provide a steady accompaniment with eighth and quarter notes.

38

V1

V2

Va

Vc

rit. **tr**

Detailed description: This system contains measures 38, 39, 40, and 41. The first violin (V1) part features a melodic line with a trill in measure 40. The second violin (V2) part has a melodic line with some rests. The viola (Va) and cello (Vc) parts provide a steady accompaniment with eighth and quarter notes. The piece concludes with a *rit.* (ritardando) and a **tr** (trill) marking.

"Pluck root and branch from out the Land"

Violin 1

from "Esther"

George Frideric Handel, (HWV 50b Mvt. 2) 1732

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Andante (♩ = 68)

The musical score is written for Violin 1 in G minor (two flats) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The score consists of 38 measures, divided into systems of four measures each. The piece begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with various ornaments, including trills (*tr*) and grace notes. The dynamics vary throughout, including *mf*, *rit.* (ritardando), and a final *tr* ornament. The score ends with a fermata over the final note.

"Pluck root and branch from out the Land"

Violin 2

from "Esther"

George Frideric Handel, (HWV 50b Mvt. 2) 1732

Interpretation for String Quartet by Mike Magatagan 2023

Andante (♩ = 68)

mf

3

5

8

11

15

20

27

33

38

"Pluck root and branch from out the Land"

Viola

from "Esther"

George Frideric Handel, (HWV 50b Mvt. 2) 1732

Interpretation for String Quartet by Mike Magatagan 2023

Andante (♩ = 68)

mf

4

8

13

20

27

33

39

The image shows a single-staff musical score for Viola in G minor, 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The dynamic is 'mf'. The score consists of eight lines of music, each starting with a measure number (4, 8, 13, 20, 27, 33, 39). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature has two flats (Bb and Eb).

Cello

"Pluck root and branch from out the Land"

from "Esther"

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Andante (♩ = 68)

mf

Measures 1-4 of the cello part. The music begins with a dynamic marking of *mf*. The notation features a series of eighth-note patterns, often beamed in pairs, with some notes marked with accents.

Measures 5-8 of the cello part. The eighth-note patterns continue, with some notes marked with accents.

Measures 9-14 of the cello part. The eighth-note patterns continue, with some notes marked with accents.

Measures 15-20 of the cello part. The eighth-note patterns continue, with some notes marked with accents.

Measures 21-26 of the cello part. The eighth-note patterns continue, with some notes marked with accents.

Measures 27-32 of the cello part. The eighth-note patterns continue, with some notes marked with accents.

Measures 33-38 of the cello part. The eighth-note patterns continue, with some notes marked with accents.

Measures 39-44 of the cello part. The eighth-note patterns continue, with some notes marked with accents. The piece concludes with a final note and a fermata.