



# MICHAEL MAGATAGAN

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## "Se potessero i sospir' miei" from "Imeneo" for Oboe & Strings (HWV 41 Act 1 No. 2) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Se potessero i sospir' miei" from "Imeneo" for Oboe & Strings [HWV 41 Act 1 No. 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic choral tradition and... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Se potessero i sospir' miei" from "Imeneo"

G.F. Händel (HWV 41 Act 1 No. 2) 1738

Arranged for Oboe & Strings by Mike Magatagan 2023

Larghetto (♩ = 40)

Oboe

Violin

Violin

Viola

Cello

3

O

V1

V2

Va

Vc

6

O

V1

V2

Va

Vc

8

O

V1

V2

Va

Vc

*p*

*mp*

*p*

*mp*

*p*

*mp*

11

O

V1

V2

Va

Vc

*tr*

*pizz.*

*pizz.*

*pizz.*

*mp*

14

O

V1

V2

Va

Vc

*arco.*

*mf*

*arco.*

*mf*

*arco.*

*mf*

*mp*

*mp*

*dim.*

*mp*

*mf*

*mp*

17

O  
V1  
V2  
Va  
Vc

20

O  
V1  
V2  
Va  
Vc

23

O  
V1  
V2  
Va  
Vc

26

O

V1

V2

Va

Vc

*tr*

*mf*

*mf*

29

O

V1

V2

Va

Vc

*mp*

*mp*

32

Adagio (♩ = 30)

O

V1

V2

Va

Vc

35 **a Tempo** (♩ = 40)

O

V1 *mf* *tr*

V2 *mf* *tr*

Va *mf*

Vc *mf*

37

O

V1 *mp* *tr*

V2 *mp* *tr*

Va *mp*

Vc *mp*

40

O

V1 *mf* *mp*

V2 *mf* *mp*

Va *mp*

Vc *mp*

43

O

V1

V2

Va

Vc

*p*

*mp*

*tr*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*mp*

46

O

V1

V2

Va

Vc

*pizz.*

*arco.*

*mf*

*arco.*

*mf*

*arco.*

*mf*

*arco.*

*mf*

*mf*

49

O

V1

V2

Va

Vc

*mp*

*mp*

*dim.*

*mp*

*mp*

52

O  
V1  
V2  
Va  
Vc

55

O  
V1  
V2  
Va  
Vc

58

O  
V1  
V2  
Va  
Vc

*rit.*

*tr*



Oboe

# "Se potessero i sospir' miei" from "Imeneo"

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Larghetto (♩ = 40)

4

mf

Measures 1-10: The piece begins with a 4-measure rest, followed by a melodic line in the oboe. The dynamics are marked *mf*.

11

*tr*

Measures 11-15: The melodic line continues with a trill (*tr*) in measure 11.

16

Measures 16-20: The melodic line continues with various rhythmic patterns.

21

Measures 21-26: The melodic line continues with various rhythmic patterns.

27

Measures 27-31: The melodic line continues with various rhythmic patterns.

32

Adagio (♩ = 30)      a Tempo (♩ = 40)

Measures 32-40: The tempo changes to Adagio (♩ = 30) for measures 32-35, then returns to a Tempo (♩ = 40) for measures 36-40. A 4-measure rest is indicated above measure 36.

41

*tr*

Measures 41-45: The melodic line continues with a trill (*tr*) in measure 44.

46

Measures 46-51: The melodic line continues with various rhythmic patterns.

52

Measures 52-56: The melodic line continues with various rhythmic patterns.

57

*rit.*

Measures 57-60: The piece concludes with a *rit.* marking and a fermata over the final note.

Violin 1

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**Larghetto** (♩ = 40)

Measures 1-56 include the following markings and dynamics:

- Measures 1-5: *mf*, *mp*, trills.
- Measures 6-10: *mf*, *mp*, *p*, *mp*.
- Measures 11-16: *pizz.*, *arco.*, *mf*, *mp*.
- Measures 17-21: *mf*, *mp*.
- Measures 22-27: *mp*, *mf*, *Adagio* (♩ = 30).
- Measures 28-34: *mp*.
- Measures 35-39: *a Tempo* (♩ = 40), *mf*, *mp*, trills.
- Measures 40-44: *mf*, *mp*, *p*, *mp*.
- Measures 45-50: *pizz.*, *arco.*, *mf*, *mp*.
- Measures 51-55: *mf*, *mp*.
- Measures 56: *rit.*, trills.

Violin 2

# "Se potessero i sospir' miei" from "Imeneo"

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**Larghetto** (♩ = 40)

Measures 1-56 include:  
- Trills (tr) at measures 1, 3, 5, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55.  
- Dynamics: *mf* (measures 1, 3, 5, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55), *mp* (measures 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56), *p* (measures 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55).  
- Articulations: *pizz.* (measures 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55), *arco.* (measures 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55).  
- Tempo change: **Adagio** (♩ = 30) starting at measure 28.  
- **a Tempo** (♩ = 40) starting at measure 35.  
- *rit.* (ritardando) at the end of measure 56.

Viola

# "Se potessero i sospir' miei" from "Imeneo"

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Larghetto (♩ = 40)

The musical score is written for Viola in G minor, 3/4 time, with a tempo of Larghetto (♩ = 40). The score consists of 28 measures, divided into eight systems of four measures each. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf*, *mp*, *p*, *arco.*, *mf*, *dim.*, and *pizz.*. Measure numbers 3, 5, 7, 9, 13, 16, 19, 21, 23, and 27 are indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and slurs.

29

31

Adagio (♩ = 30)

35

a Tempo (♩ = 40)

*mf*

37

39

*mp*

41

43

*p* *mp* *pizz.*

47

*arco.*

*mf* *dim.*

50

*mp*

53

55

57

*rit.*

Cello

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Larghetto (♩ = 40)

1 *mf* *mp*

8

14 *arco.* *mf* *mp*

21

28

33 *Adagio* (♩ = 30) *a Tempo* (♩ = 40) *mf* *mp*

41

47 *arco.* *mf* *mp*

54 *rit.*