



Mike Magatagan

United States (USA), SierraVista

Prelude & Allegro in A Minor for Harp (HWV 576) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Allegro in A Minor for Harp [HWV 576]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a true European. He had a German work ethic, Italian passion and a Dutch head for business. And after training in Germany and Italy, from 1702 he went on to win the hearts of the British. He wooed them with many operas and oratorios, and with instrumental works like Water Music and Music for the Royal Fireworks. Yet during his lifetime, he was renowned not only as an organist, but also as a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude & Allegro in A Minor

G.F. Händel (HWV 576) ca. 1750

Interpretation for Harp by Mike Magatagan 2018

I. Prelude (♩ = 108)

Harp *mf*

4

7 *tr*

11 *rit.* *Andante* *accel.* *rit.* *Adagio* *tr*

II. Allegro (♩ = 120) *tr*

Harp *mf*

6

11

15

20

tr

24

30

36

41

Musical score for measures 41-44. The piece is in A minor (one sharp, F#). The key signature changes from one sharp to two sharps (F# and C#) at measure 42. The music features a complex texture with sixteenth-note runs in both hands and a melodic line in the right hand.

45

Musical score for measures 45-48. The music continues with sixteenth-note patterns and includes a trill (tr) in the right hand at measure 48.

49

Musical score for measures 49-54. This section features several trills (tr) in the right hand and continues with intricate sixteenth-note passages.

55

Musical score for measures 55-60. The piece concludes with a trill (tr) and a ritardando (rit.) marking in the right hand at measure 60, leading to a final cadence.