



# Mike Magatagan

United States (USA), SierraVista

## "I rage, I melt, I burn" for Winds & Strings (HWV 49 Mvt. 10) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"I rage, I melt, I burn" for Winds & Strings [HWV 49 Mvt. 10]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Acis and Galatea (HWV 49) is a musical work by George Frideric Handel with an English text by John Gay. The work has been variously described as a serenata, a masque, a pastoral or pastoral opera, a little opera (in a letter by the composer while it was being written), an entertainment and by the New Grove Dictionary of Music as an oratorio. The work was originally devised as a one-act masque which premiered in 1718. He later adapted the piece ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





Adagio (♩ = 45)

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*p* *mp*  
*p* *mp*  
*p* *mp*

15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* **Tempo I** *rit.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*



Oboe

# "I rage, I melt, I burn"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 10) 1718  
Interpretation for Winds & Strings by Mike Magatagan 2023

**Furioso** (♩ = 92) 5

*mf* *mp*

9

13 **Adagio** (♩ = 45)

17 *rit.* **Tempo I** *rit.*

*p* *p*

Horn in F

# "I rage, I melt, I burn"

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**Furioso** (♩ = 92) **5**

*mf*

9

13 **Adagio** (♩ = 45)

17 *rit.* **Tempo I** *rit.*

Bassoon

# "I rage, I melt, I burn"

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**Furioso** (♩ = 92) *Solo (ad. lib)*

*mf* *f*

Detailed description: This block contains the first six measures of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Furioso' with a quarter note equal to 92 beats per minute. The time signature changes to 3/8. The first measure is a whole rest. The second measure starts with a quarter rest followed by a quarter note. The third measure contains a dotted quarter note. The fourth measure has a quarter note. The fifth measure features a sixteenth-note triplet. The sixth measure has a quarter note with an accent (>) and a fermata above it. Dynamics are marked *mf* at the start of the second measure and *f* at the end of the sixth measure.

7

*mf* *mp*

Detailed description: This block contains measures 7 through 10. Measure 7 starts with a quarter rest followed by a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Dynamics are marked *mf* at the start of measure 7 and *mp* at the start of measure 8.

11 **Adagio** (♩ = 45)

*mp*

Detailed description: This block contains measures 11 through 14. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. The tempo is marked 'Adagio' with a quarter note equal to 45 beats per minute. The dynamic is marked *mp* at the start of measure 11.

15 *rit.* **Tempo I**

*p*

Detailed description: This block contains measures 15 through 18. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. The tempo is marked 'rit.' (ritardando) above measure 15 and 'Tempo I' above measure 17. The dynamic is marked *p* (piano) at the end of measure 18.

19 *rit.*

*p*

Detailed description: This block contains measures 19 through 22. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. The tempo is marked 'rit.' above measure 19. The dynamic is marked *p* at the end of measure 22.

Violin 1

# "I rage, I melt, I burn"

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**Furioso** (♩ = 92)

*mf* *f*

6

*mf* *mp*

10

*p* *mp*

14 **Adagio** (♩ = 45) *rit.*

*p* *rit.*

18 **Tempo I** *rit.*

*p* *rit.* *p*



Violin 2

# "I rage, I melt, I burn"

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**Furioso** (♩ = 92)

*mf* *f*

6

*mf* *mp*

10

*p* *mp*

14 **Adagio** (♩ = 45) *rit.*

*p* *rit.*

18 **Tempo I** *rit.*

*p* *rit.* *p*

Viola

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**Furioso** (♩ = 92)

*mf* *f*

6

*mf* *mp*

10

*p* *mp*

14 **Adagio** (♩ = 45) *rit.*

*mf* *rit.*

18 **Tempo I** *rit.*

*p* *rit.* *p*

Cello

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**Furioso** (♩ = 92)

*mf* *f*

6

*mf* *mp*

10

*p* *mp*

14 **Adagio** (♩ = 45) *rit.*

*p* *rit.*

18 **Tempo I** *rit.*

*p* *rit.* *p*