

# Sarabande

Suite HWV 438, Mvmt. 2

Georg Friedrich Händel

Musical score for the Sarabande movement of Suite HWV 438. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The music begins with a dotted half note followed by a quarter note and a eighth note. The bass staff has a sustained note with a fermata. The melody continues with eighth-note patterns and grace notes.

Continuation of the musical score. The treble staff starts with a sixteenth-note pattern followed by eighth notes. The bass staff has a sustained note with a fermata. The melody continues with eighth-note patterns and grace notes.

Continuation of the musical score. The treble staff starts with a quarter note followed by a eighth note and a sixteenth-note pattern. The bass staff has a sustained note with a fermata. The melody continues with eighth-note patterns and grace notes.

Continuation of the musical score. The treble staff starts with a sixteenth-note pattern followed by eighth notes. The bass staff has a sustained note with a fermata. The melody continues with eighth-note patterns and grace notes.

17

Musical score page 17. The top staff (treble clef) shows a dotted half note followed by eighth notes. The bottom staff (bass clef) shows quarter notes. Measure 17 ends with a repeat sign.

21

Musical score page 21. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with a bass line. Measure 21 ends with a repeat sign.

25

Musical score page 25. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with a bass line. Measure 25 ends with a repeat sign.

29

Musical score page 29. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with a bass line. Measure 29 ends with a repeat sign.