



Ralf Behrens

Germany, Edewecht

Sarabande and Variations (HWV 437-3 - A minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sarabande and Variations [HWV 437-3 - A minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 guitars (trio)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437-3 - Sarabande and Variations

Version 1

Georg Friedrich Händel (1685- 1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 60$

Guitar 1

Guitar 2

Guitar 3

6

11

16

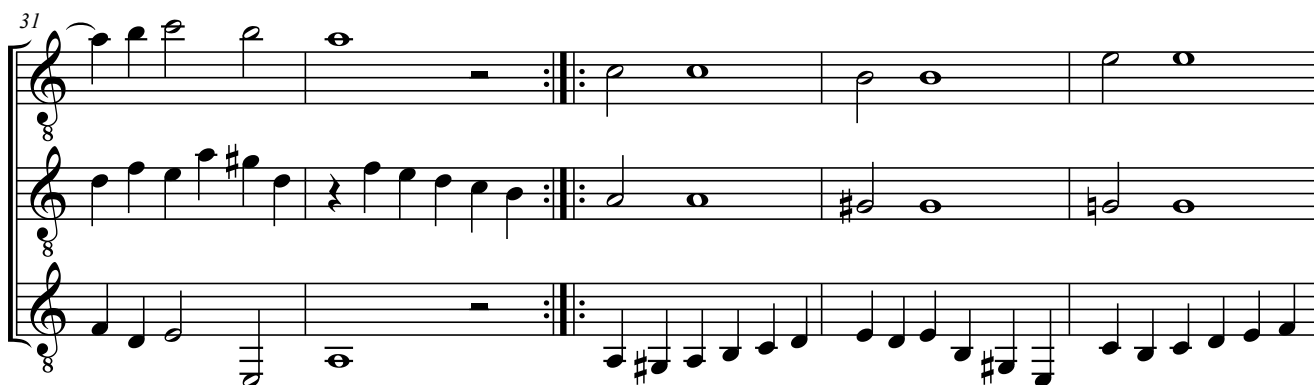
21

26



Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a mix of eighth and quarter notes with some rests.

31



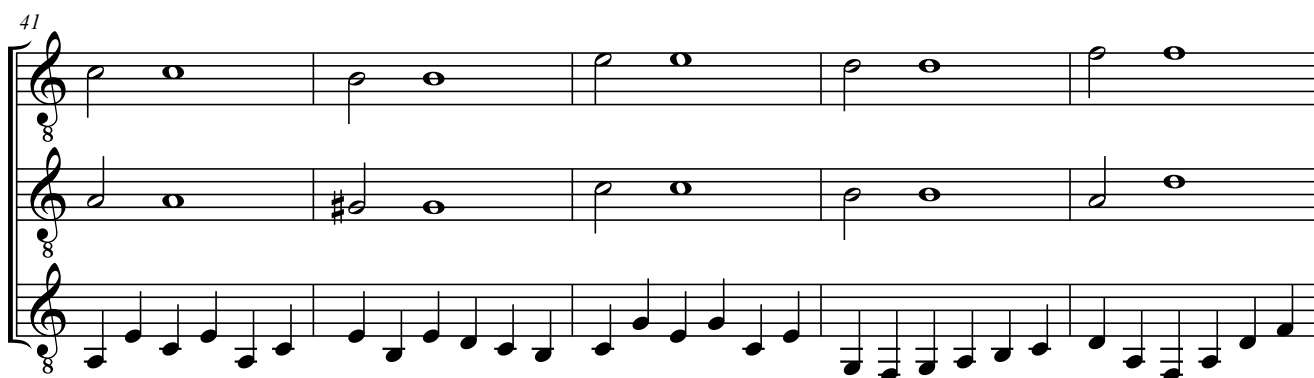
Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measures 31-32 are marked with repeat signs. The bottom staff has a dense eighth-note accompaniment.

36



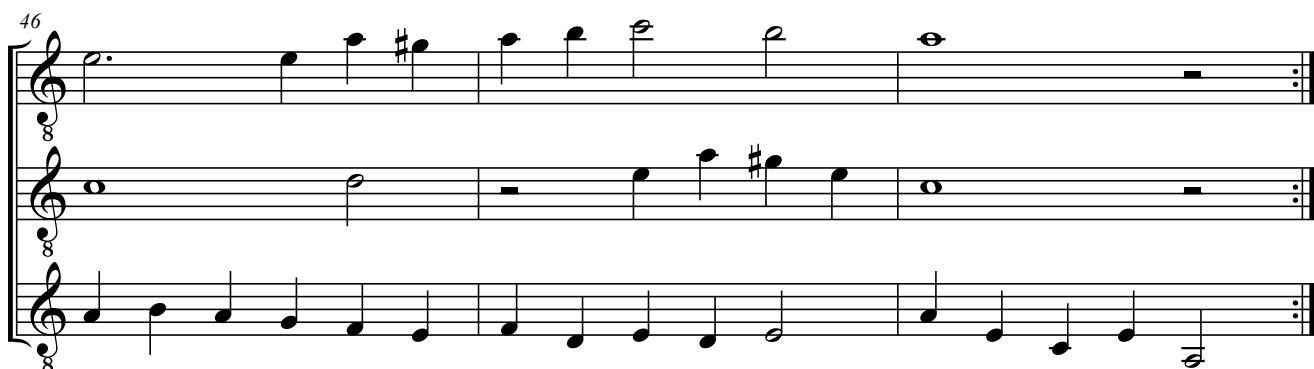
Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is primarily composed of half notes and quarter notes.

41



Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a steady eighth-note accompaniment in the bottom staff.

46



Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music concludes with repeat signs at the end of each staff.