



Ralf Behrens

Germany, Edewecht

Sarabande and Variations (HWV 437-3 - D minor - Version 1 - SAB - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sarabande and Variations [HWV 437-3 - D minor - Version 1 - SAB - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder trio
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437-3 - Sarabande and Variations

Version 1

Georg Friedrich Händel (1685- 1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Soprano Recorder

Alto Recorder

Bass Recorder

The first system of the score consists of three staves. The top staff is for the Soprano Recorder, the middle for the Alto Recorder, and the bottom for the Bass Recorder. All three parts are in a 3/4 time signature and a key signature of one flat (B-flat). The music begins with a repeat sign. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass Recorder part starts with a quarter note G3, followed by quarter notes F3, E3, and D3.

6 8

The second system of the score consists of three staves. The top staff is for the Soprano Recorder, the middle for the Alto Recorder, and the bottom for the Bass Recorder. The music continues from the first system. The Soprano Recorder part has a quarter rest, followed by quarter notes G4, A4, and B4. The Alto Recorder part has a quarter rest, followed by quarter notes G4, A4, and B4. The Bass Recorder part has a quarter rest, followed by quarter notes G3, F3, and E3.

11 8

The third system of the score consists of three staves. The top staff is for the Soprano Recorder, the middle for the Alto Recorder, and the bottom for the Bass Recorder. The music continues from the second system. The Soprano Recorder part has a quarter rest, followed by quarter notes G4, A4, and B4. The Alto Recorder part has a quarter rest, followed by quarter notes G4, A4, and B4. The Bass Recorder part has a quarter rest, followed by quarter notes G3, F3, and E3.

16 8

The fourth system of the score consists of three staves. The top staff is for the Soprano Recorder, the middle for the Alto Recorder, and the bottom for the Bass Recorder. The music continues from the third system. The Soprano Recorder part has a quarter rest, followed by quarter notes G4, A4, and B4. The Alto Recorder part has a quarter rest, followed by quarter notes G4, A4, and B4. The Bass Recorder part has a quarter rest, followed by quarter notes G3, F3, and E3.

21 8

The fifth system of the score consists of three staves. The top staff is for the Soprano Recorder, the middle for the Alto Recorder, and the bottom for the Bass Recorder. The music continues from the fourth system. The Soprano Recorder part has a quarter rest, followed by quarter notes G4, A4, and B4. The Alto Recorder part has a quarter rest, followed by quarter notes G4, A4, and B4. The Bass Recorder part has a quarter rest, followed by quarter notes G3, F3, and E3.

26 8

31 8

36 8

41 8

46 8