



Ralf Behrens

Germany, Edewecht

Sarabande and Variations (HWV 437-3 - D minor - Version 1 - in C - mixed)

Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sarabande and Variations [HWV 437-3 - D minor - Version 1 - in C - mixed]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass trio
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 437-3 - Sarabande and Variations

Version 1

Georg Friedrich Händel (1685- 1759) (Arr.: Ralf Behrens)

www. rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 60$

Trumpet in C 1

Trumpet in C 2

Trombone

6

11

16

21

26

Musical score for measures 26-30. The system consists of three staves: Treble, Middle, and Bass. Measure 26 starts with a treble clef, a key signature of one flat, and a common time signature. The melody in the treble staff features a dotted quarter note followed by eighth notes. The middle staff has a rhythmic accompaniment of quarter notes. The bass staff provides a steady bass line with quarter notes and rests.

31

Musical score for measures 31-35. The system consists of three staves. Measures 31-32 feature a treble staff with a series of chords. Measures 33-35 show a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A double bar line with repeat dots is present at the end of measure 35.

36

Musical score for measures 36-40. The system consists of three staves. Measures 36-40 feature a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. A double bar line with repeat dots is present at the end of measure 40.

41

Musical score for measures 41-45. The system consists of three staves. Measures 41-45 feature a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. A double bar line with repeat dots is present at the end of measure 45.

46

Musical score for measures 46-50. The system consists of three staves. Measures 46-50 feature a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. A double bar line with repeat dots is present at the end of measure 50.