



Pascal Millon

France, Puy Saint Gulmier

Sarabande Hwv 437 (GF Haendel) (Argt n° 52) Haendel, Georg Friedrich

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Sarabande Hwv 437 (GF Haendel) [Argt n° 52]
Composer: Haendel, Georg Friedrich
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Sarabande Hwv 437

Argt : Pascal Millon

G. F. Haendel

♩ = 60

5

9

13

17

21

25

Da segno

2

29

33

36

Fin

The image shows a handwritten musical score for guitar, consisting of three staves. The first staff starts at measure 29 and ends at measure 32. The second staff starts at measure 33 and ends at measure 35. The third staff starts at measure 36 and ends at measure 38. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic values, accidentals, and fingerings. Red numbers (1, 2, 3, 4, 0) are placed below the notes to indicate fingerings. Green chord diagrams are written above the notes, including triads like III, IX, X, XI, XII and dyads like VII, VIII. A bracket labeled 'Fin' spans measures 33 to 35. A red line connects the end of the second staff to the beginning of the third staff. The piece concludes with a final chord in measure 38.

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