



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande in Dm Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande in Dm
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande en Ré mineur

Sarabande in Dm Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Piano

The first system of the score, measures 1-5. The right hand features a continuous eighth-note pattern in the treble clef, while the left hand provides a steady bass line with quarter notes in the bass clef. The key signature is one flat (B-flat) and the time signature is 3/4.

The second system, measures 6-10. Measure 6 begins with a trill (tr) over the eighth notes. A repeat sign is placed at the end of measure 8, indicating a first ending. The notation continues with eighth-note patterns in the right hand and quarter notes in the left hand.

The third system, measures 11-15. Measure 15 features a trill (tr) over the eighth notes. The right hand maintains its eighth-note texture, and the left hand continues with a simple bass line.

The fourth system, measures 16-20. Measures 17 and 19 contain trills (tr) over the eighth notes. The piece continues with consistent eighth-note and quarter-note patterns in both hands.

The fifth system, measures 21-25. Measure 24 includes a trill (tr) over the eighth notes. The piece concludes with a final cadence in the right hand, marked by a double bar line and repeat dots.