



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande in Dm Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande in Dm
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande en Ré mineur

Sarabande in Dm Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Orgue

The first system of the score, measures 1-5, is written for organ. It features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody in the treble clef consists of eighth-note patterns: a descending eighth-note scale (B-flat, A, G, F, E, D, C), followed by an ascending eighth-note scale (C, D, E, F, G, A, B-flat), and then a descending eighth-note scale (B-flat, A, G, F, E, D, C). The bass clef provides a simple accompaniment of quarter notes: B-flat, A, G, F, E, D, C.

The second system, measures 6-10, continues the piece. Measure 6 begins with a treble clef and a key signature of one flat. The melody features a trill (tr) on the note B-flat. The system concludes with a repeat sign (double bar line with two dots) and a first ending bracket.

The third system, measures 11-15, continues the melody. Measure 15 features a trill (tr) on the note B-flat. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C.

The fourth system, measures 16-20, continues the melody. Measures 16 and 18 feature trills (tr) on the note B-flat. The bass line continues with quarter notes: B-flat, A, G, F, E, D, C.

The fifth system, measures 21-25, concludes the piece. Measure 25 features a trill (tr) on the note B-flat. The system ends with a final double bar line and repeat dots.