



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande in Dm Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande in Dm
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder, cello
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande en Ré mineur

Sarabande in Dm Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Flûte à bec Alto

Violoncelle

The first system of the score covers measures 1 to 5. The Flute part (treble clef) begins with a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The Cello part (bass clef) starts with a half note D3, followed by quarter notes E3, F3, G3, and a half note A3. The key signature is one flat (Bb) and the time signature is 3/4.

The second system covers measures 6 to 10. Measure 6 starts with a sixteenth rest followed by eighth notes. Measure 7 contains a trill (tr) over an eighth note. Measure 8 has a repeat sign. Measure 9 continues with eighth notes, and measure 10 ends with a quarter rest. The Cello part provides a steady accompaniment with quarter notes.

The third system covers measures 11 to 15. Measure 11 begins with eighth notes. Measure 12 has a trill (tr) over an eighth note. Measure 13 continues with eighth notes. Measure 14 has a trill (tr) over an eighth note. Measure 15 ends with a quarter note. The Cello part continues with quarter notes.

The fourth system covers measures 16 to 20. Measure 16 starts with a half note. Measure 17 has a trill (tr) over an eighth note. Measure 18 has a trill (tr) over an eighth note. Measure 19 has a trill (tr) over an eighth note. Measure 20 ends with a quarter note. The Cello part continues with quarter notes.

The fifth system covers measures 21 to 25. Measure 21 begins with eighth notes. Measure 22 has a trill (tr) over an eighth note. Measure 23 has a trill (tr) over an eighth note. Measure 24 has a trill (tr) over an eighth note. Measure 25 ends with a quarter note. The Cello part continues with quarter notes.