



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande in Dm Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande in Dm  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Style:** Baroque

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# Sarabande en Ré mineur

*Sarabande in Dm* Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Cor anglais

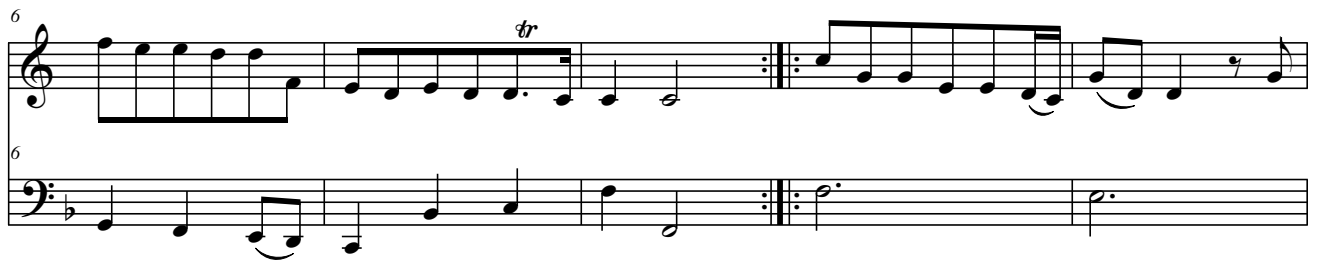
Violoncelle



The first system of the score shows the beginning of the piece. The Cor anglais part is in the treble clef, and the Violoncelle part is in the bass clef. Both are in a 3/4 time signature and a key signature of one flat (B-flat). The Cor anglais part starts with a series of eighth notes, while the Violoncelle part starts with a half note followed by quarter notes.

6


6



The second system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. A trill (tr) is indicated above the eighth note in measure 7. The system concludes with a double bar line and repeat dots.

11

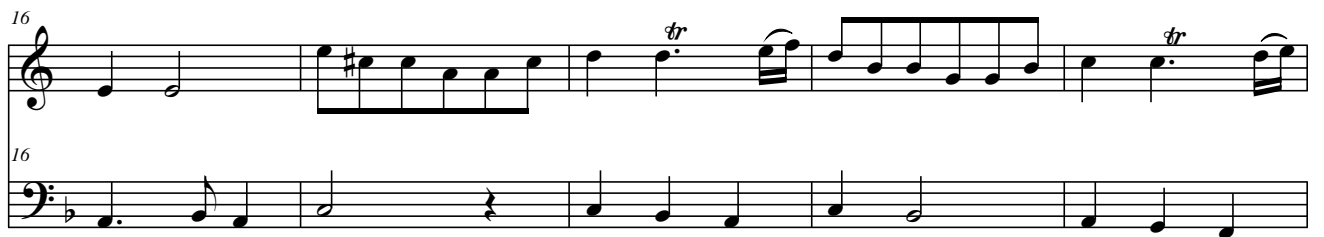
11



The third system contains measures 11 through 15. Measure 11 is marked with a '11' above the staff. A trill (tr) is indicated above the eighth note in measure 15. The system concludes with a double bar line and repeat dots.

16


16



The fourth system contains measures 16 through 20. Measure 16 is marked with a '16' above the staff. Trills (tr) are indicated above the eighth notes in measures 17 and 20. The system concludes with a double bar line and repeat dots.

21

21



The fifth system contains measures 21 through 25. Measure 21 is marked with a '21' above the staff. A trill (tr) is indicated above the eighth note in measure 24. The system concludes with a double bar line and repeat dots.