



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande in Dm Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande in Dm  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English horn, piano or organ  
**Style:** Baroque

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# Sarabande en Ré mineur

*Sarabande in Dm* Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score shows the beginning of the piece. The Cor anglais part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The Cor anglais part features a melodic line with eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Cor. A.

The second system continues the piece. The Cor. A. part is in the treble clef. The Piano part is in the grand staff. Measures 5 and 6 show a continuation of the melodic and harmonic themes. Measures 7 and 8 feature a trill (tr) in the Cor. A. part, which is mirrored in the Piano part's right hand.

Cor. A.

The third system continues the piece. The Cor. A. part is in the treble clef. The Piano part is in the grand staff. Measures 9 and 10 show a continuation of the melodic and harmonic themes. Measures 11 and 12 feature a trill (tr) in the Cor. A. part, which is mirrored in the Piano part's right hand.

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Cor. A.

Measures 13-16. The score is for the first horn (Cor. A.). Measure 13 starts with a treble clef and a key signature of one flat (B-flat). The music consists of eighth notes in the first two measures, followed by quarter notes in the third and fourth measures. Trills (tr) are indicated above the notes in measures 14 and 15. The piece concludes with a double bar line at the end of measure 16.

Cor. A.

Measures 17-20. The score continues for the first horn (Cor. A.). Measure 17 starts with a treble clef and a key signature of one flat. The music features eighth notes in the first two measures, followed by quarter notes with trills (tr) in the third and fourth measures. The piece concludes with a double bar line at the end of measure 20.

Cor. A.

Measures 21-24. The score continues for the first horn (Cor. A.). Measure 21 starts with a treble clef and a key signature of one flat. The music features eighth notes in the first two measures, followed by quarter notes with trills (tr) in the third and fourth measures. The piece concludes with a double bar line at the end of measure 24.