



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande in Dm Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande in Dm  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet, piano or organ  
**Style:** Baroque

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# Sarabande en Ré mineur

*Sarabande in Dm* Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Clarinete en Sib

Piano

The first system of the score shows the beginning of the piece. The Clarinet in Bb part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. Both parts feature a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Cl. (Sib)

5

The second system continues the piece from measure 5. The Clarinet part has a trill (tr) over the final note of the first phrase. The Piano part continues with the same accompaniment pattern.

Cl. (Sib)

9

The third system continues from measure 9. The Clarinet part has a trill (tr) over the final note of the first phrase. The Piano part continues with the same accompaniment pattern.

Sarabande en Ré mineur

Cl. (Sib)

Measures 13-16 of the Sarabande in D minor. The score is for Clarinet in B-flat (Cl. (Sib)). The key signature has one flat (B-flat) and the time signature is 2/13. The music features a melodic line in the upper register with trills and a supporting bass line in the lower register. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 continues the melodic line. Measure 15 features a trill on a dotted note. Measure 16 concludes the phrase with a trill on a dotted note.

Cl. (Sib)

Measures 17-20 of the Sarabande in D minor. The score is for Clarinet in B-flat (Cl. (Sib)). The key signature has one flat (B-flat) and the time signature is 2/13. The music continues the melodic line with trills and a supporting bass line. Measure 17 starts with a treble clef and a key signature of one flat. Measure 18 continues the melodic line. Measure 19 features a trill on a dotted note. Measure 20 concludes the phrase with a trill on a dotted note.

Cl. (Sib)

Measures 21-24 of the Sarabande in D minor. The score is for Clarinet in B-flat (Cl. (Sib)). The key signature has one flat (B-flat) and the time signature is 2/13. The music continues the melodic line with trills and a supporting bass line. Measure 21 starts with a treble clef and a key signature of one flat. Measure 22 continues the melodic line. Measure 23 features a trill on a dotted note. Measure 24 concludes the phrase with a trill on a dotted note.