



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande in Dm Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande in Dm
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder, piano or organ
Style: Baroque

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Sarabande en Ré mineur

Sarabande in Dm Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Flûte à bec Alto

Piano

The first system of the score shows the beginning of the piece. The Flute Alto part is in the treble clef, and the Piano part is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of a steady eighth-note melody in the flute and a similar eighth-note accompaniment in the piano, with a few longer notes in the bass line.

Fl. à b. A.

The second system continues the piece from measure 5. It features a trill (tr) in the flute part at the end of the first measure of this system. The piano accompaniment continues with its eighth-note pattern and bass line.

Fl. à b. A.

The third system continues from measure 9. The flute part has a repeat sign at the beginning of the system. The piano accompaniment continues with its eighth-note pattern and bass line.

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Fl. à b. A.

Measures 13-16 of the Sarabande in D minor. The flute part (Fl. à b. A.) begins at measure 13. The piano accompaniment consists of a treble and bass clef. The flute part features a melodic line with a trill (tr) at the end of measure 16. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Fl. à b. A.

Measures 17-20 of the Sarabande in D minor. The flute part (Fl. à b. A.) continues from measure 17. The piano accompaniment remains in the treble and bass clefs. The flute part includes trills (tr) in measures 18 and 20. The piano accompaniment continues with its harmonic support.

Fl. à b. A.

Measures 21-24 of the Sarabande in D minor. The flute part (Fl. à b. A.) continues from measure 21. The piano accompaniment remains in the treble and bass clefs. The flute part includes a trill (tr) in measure 23. The piano accompaniment concludes the section with a final chord in the right hand.