



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande in Dm Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande in Dm
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: trumpet (Bb) or Bugle, piano or organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande en Ré mineur

Sarabande in Dm Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Trompette en Sib

Piano

The first system of the score shows the beginning of the piece. The Trompette en Sib part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music consists of a steady eighth-note melody in the trumpet and a rhythmic accompaniment in the piano.

Trp. (Sib)

Piano

The second system continues the piece from measure 5. The Trp. (Sib) part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music features a steady eighth-note melody in the trumpet and a rhythmic accompaniment in the piano. Trills are indicated above the notes in measures 7 and 8.

Trp. (Sib)

Piano

The third system continues the piece from measure 9. The Trp. (Sib) part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music features a steady eighth-note melody in the trumpet and a rhythmic accompaniment in the piano. The system concludes with a double bar line and repeat dots.

