



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder Alto

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

G. F. Haendel (1685 - 1759)

Grave

Transc. : Bernard Dewagtere

Recorder
A. or B.

The musical score is written for Recorder A or B in D minor, 3/4 time, with a tempo marking of Grave. The piece consists of 48 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. The score is divided into systems of five lines each. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21. The sixth system starts at measure 26. The seventh system starts at measure 31. The eighth system starts at measure 36. The ninth system starts at measure 41. The tenth system starts at measure 46. The piece concludes with a repeat sign at the end of the final measure.

* Ornament musical notes in every repeat sign