



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon's film)

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn Quartet

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Sarabande

D minor Keyboard Suite (HWV 437)

G. H. Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Thème

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Cor 1

Cor 2

Cor 3

Cor 4

Cor 1

Cor 2

Cor 3

Cor 4

# Sarabande

2  
13

Cor 1

Cor 2

Cor 3

Cor 4

## Variation I

17

Cor 1

Cor 2

Cor 3

Cor 4

21

Cor 1

Cor 2

Cor 3

Cor 4

Sarabande

25

Cor 1

Cor 2

Cor 3

Cor 4

29

Cor 1

Cor 2

Cor 3

Cor 4

33

**Variation II**

Cor 1

*mp*

Cor 2

*mp*

Cor 3

*mp*

Cor 4

*f*

Sarabande

4  
37

Cor 1  
Cor 2  
Cor 3  
Cor 4

Detailed description: This system contains measures 37 through 40. Cor 1 and Cor 2 play a melody of half notes with a slur over measures 37-38 and a fermata over measure 40. Cor 3 plays a similar melody with a slur over measures 37-38 and a fermata over measure 40. Cor 4 plays a rhythmic accompaniment of eighth notes with slurs and accents.

41

Cor 1  
Cor 2  
Cor 3  
Cor 4

Detailed description: This system contains measures 41 through 44. Cor 1 and Cor 2 play a melody of half notes with a slur over measures 41-42 and a fermata over measure 44. Cor 3 plays a similar melody with a slur over measures 41-42 and a fermata over measure 44. Cor 4 plays a rhythmic accompaniment of eighth notes with slurs and accents.

45

Cor 1  
Cor 2  
Cor 3  
Cor 4

Detailed description: This system contains measures 45 through 48. Cor 1 and Cor 2 play a melody of half notes with a slur over measures 45-46 and a fermata over measure 48. Cor 3 plays a similar melody with a slur over measures 45-46 and a fermata over measure 48. Cor 4 plays a rhythmic accompaniment of eighth notes with slurs and accents.