



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar (melody, chords and tab), piano

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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




Sarabande

D minor Keyboard Suite (HWV 437)

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave










D m  A  5fr. A7  F  8fr. C7  C  3fr. D7 

Guitare

TAB

Piano



G m  3fr. A m/G D m   A m/CB^bM7   G m/B^b  3fr. A/G  5fr. A  5fr. A7 

Guit.

Pno



* Ornament musical notes in every repeat sign

Sarabande (XIe Suite)

Dm A7 A A7 F C7 C D7

9

Guit.

Pno

Detailed description: This system contains the first eight measures of the Sarabande. It features three staves: a single treble clef staff for the guitar melody, a six-string guitar staff with fret numbers (1, 1, 3, 0, 0, 5, 5, 6, 3, 3, 5) and a double bass staff for piano accompaniment. Chord diagrams are provided above the guitar staff for each measure: Dm, A7, A (5fr.), A7, F (8fr.), C7, C (3fr.), and D7. The key signature has one flat (Bb).

Gm C7 F Dm Bb Gm Dm/A A7 Dm

13

Guit.

Pno

Detailed description: This system contains measures 9 through 16 of the Sarabande. It features three staves: a single treble clef staff for the guitar melody, a six-string guitar staff with fret numbers (6, 6, 8, 5, 5, 10, 9, 10, 12, 13, 12, 10, 10, 10) and a double bass staff for piano accompaniment. Chord diagrams are provided above the guitar staff for each measure: Gm (3fr.), C7, F (8fr.), Dm, Bb (6fr.), Gm (3fr.), Dm/A, A7, and Dm. A fermata is placed over the final measure (16). The key signature has one flat (Bb).

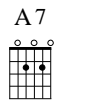
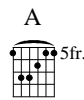
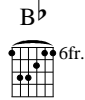
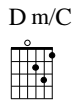
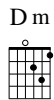
Variation I.



17

Guit.

Pno



21

Guit.

Pno

Chord diagrams: Dm, A (5fr.), F (8fr.), C (3fr.), D7/F#

25

Guit.

Pno

Chord diagrams: Gm (3fr.), Dm, Gm/Eb (3fr.), Gm (3fr.), Dm/A, A7, Dm

29

Guit.

Pno

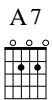
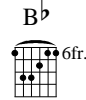
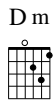
Variation II.



33

Guit.

33




37

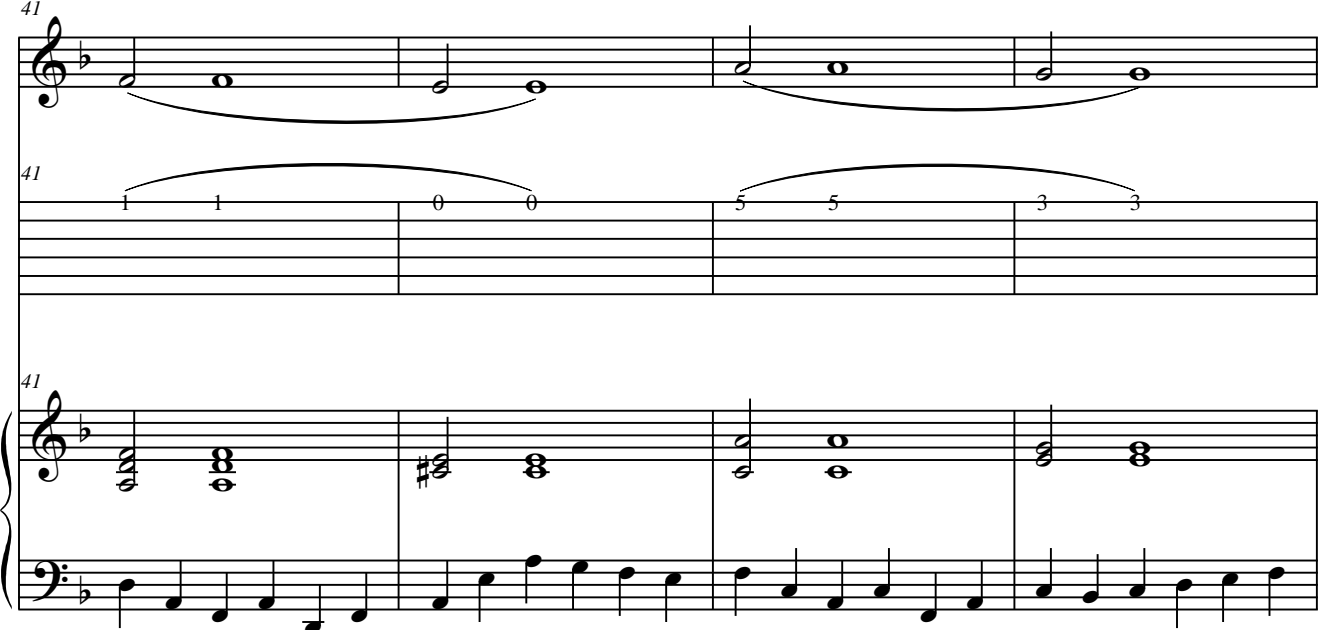
Guit.

37

Dm A F C



41




Guit.

Pno

Detailed description: This system contains measures 41 to 44. At the top, four chord diagrams are shown: Dm (open), A (5th fret), F (8th fret), and C (3rd fret). The guitar part (Guit.) has a treble clef and shows a melodic line with a slur over measures 41-44, with fingerings: 1-1-0-0, 5-5-0-3, 3-3. The piano part (Pno) has a grand staff with a treble clef and a bass clef. The right hand has a slur over measures 41-44, and the left hand has a steady eighth-note accompaniment.

Gm Dm B \flat Gm Dm/A A7 Dm



45



Guit.

Pno

Detailed description: This system contains measures 45 to 48. At the top, seven chord diagrams are shown: Gm (3rd fret), Dm, B \flat (6th fret), Gm (3rd fret), Dm/A, A7, and Dm. The guitar part (Guit.) has a treble clef and shows a melodic line with a slur over measures 45-48, with fingerings: 6-6, 5-5, 10-9, 10-12, 13-12, 10. The piano part (Pno) has a grand staff with a treble clef and a bass clef. The right hand has a slur over measures 45-48, and the left hand has a steady eighth-note accompaniment.