



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon's film)

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Harmonica (diatonic), piano or organ

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

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# Sarabande

*D minor Keyboard Suite (HWV 437)*

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

Harmonica  
diatonic  
Straight harp  
1ère position

5' 5' 6 5 5 6' 6' b7' 6 6 6'

5

b7' b7' 7 6' 6' 6' 8' 8' 8 #7 #7

9

5' 5' 6 5 5 6' 6' b7' 6 6 6'

\*

13

b7' b7' 7 6' 6' 8' #7 8' 8 9' 8 8' 8' 8'

\* Ornament musical notes in every repeat sign

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2  
17

Variation I.

Sarabande (XIe Suite)

Piano score for Variation I, measures 17-20. The system includes a single melodic line and a grand staff (Piano and Bass clefs). Fingerings are indicated below the notes: 5', 6', 6, 5', 5, 6', 7, b7', 6', 6, 6'.

21

Piano score for Variation I, measures 21-24. The system includes a single melodic line and a grand staff. Fingerings are indicated below the notes: b7', 8', 7, b7', 6', 6', 8', 9', 8, 8', #7, 8, 6', #7, 5, 6.

25

Piano score for Variation I, measures 25-28. The system includes a single melodic line and a grand staff. Fingerings are indicated below the notes: 5', 6', 6, 5', 5, 6', 7, b7', 6', 6, 6'.

29

Piano score for Variation I, measures 29-32. The system includes a single melodic line and a grand staff. Fingerings are indicated below the notes: b7', 8', 7, b7', 6', 6', 8', 8, 9', 8, 8'.

33 Variation II.

Musical score for Variation II, measures 33-36. The system includes a single treble clef staff and a grand staff (treble and bass clefs) labeled "Pno". The treble staff contains a melodic line with a slur over measures 33-36. Fingerings are indicated below the notes: 5', 5', 5, 5, 6', 6', 6, 6. The grand staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand.

Musical score for Variation II, measures 37-40. The system includes a single treble clef staff and a grand staff (treble and bass clefs) labeled "Pno". The treble staff contains a melodic line with a slur over measures 37-40. Fingerings are indicated below the notes: b7', b7', 6', 6', 8', 8, 8', #7. The grand staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand.

Musical score for Variation II, measures 41-44. The system includes a single treble clef staff and a grand staff (treble and bass clefs) labeled "Pno". The treble staff contains a melodic line with a slur over measures 41-44. Fingerings are indicated below the notes: 5', 5', 5, 5, 6', 6', 6, 6. The grand staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand.

Musical score for Variation II, measures 45-48. The system includes a single treble clef staff and a grand staff (treble and bass clefs) labeled "Pno". The treble staff contains a melodic line with a slur over measures 45-48. Fingerings are indicated below the notes: b7', b7', 6', 6', 8', #7, 8', 8, 9', 8, 8'. The grand staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand.