



## Mike Magatagan

United States (USA), SierraVista

# "He Shall Feed his Flock like a Shepherd" for English Horn & Piano (HWV 56 No. 20) Haendel, Georg Friedrich

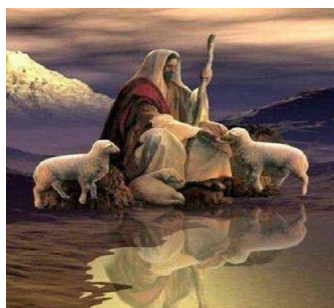
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

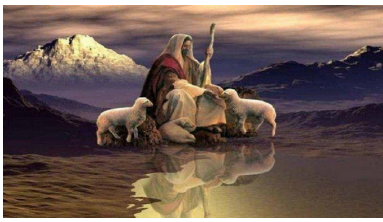


<b>Title:</b>	"He Shall Feed his Flock like a Shepherd" for English Horn & Piano [HWV 56 No. 20]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	English horn and piano
<b>Style:</b>	Baroque
<b>Comment:</b>	The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially modest public... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "He Shall Feed his Flock" *from "Messiah" (Scene 5 No 4)*

G.F. Händel (HWV 56) 1741

Arranged for English Horn & Piano by Mike Magatagan 2021

Moderato (♩ = 75)

English Horn

Piano

*mf*

4

H

P

*mf*

8

H

P

12

H

P

15

H

P

19

H

P

22

H

P

26

H

P

29

H

P

32

H

P

35

H

P

38

H

P

42

H

P

46

H

P

English Horn

# "He Shall Feed his Flock"

from "Messiah" (Scene 5 No 4)

G.F. Händel (HWV 56) 1741

Moderato (♩ = 75)

Arranged for English Horn & Piano by Mike Magatagan 2021

The musical score is written for English Horn in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The score consists of ten staves of music, numbered 1 through 45. The first staff starts with a 3-measure rest, followed by a melodic line. A dynamic marking of *mf* is placed below the first staff. The piece features several triplet markings (indicated by a '3' above the notes) and a trill (marked 'tr'). The key signature changes to two flats (B-flat and E-flat) at measure 26. The score concludes with a *rit.* (ritardando) marking and a final triplet of notes.

Piano

# "He Shall Feed his Flock"

from "Messiah" (Scene 5 No 4)

G.F. Händel (HWV 56) 1741

Arranged for English Horn & Piano by Mike Magatagan 2021

Moderato (♩ = 75)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked *mf* and includes a piano part. The second, third, fourth, and fifth systems are marked *P* and include piano parts. The tempo is *Moderato* with a quarter note equal to 75 beats per minute. The key signature is one flat (G major). The time signature is 12/8. The score is for the piece "He Shall Feed his Flock" from Handel's "Messiah".

17

Musical score for measures 17-19. The piece is in G minor (one flat) and 3/4 time. Measure 17 features a piano (P) dynamic. The right hand plays a sequence of chords and eighth notes, while the left hand provides a simple accompaniment. Measure 18 continues the melodic line in the right hand. Measure 19 concludes the system with a trill (tr) in the right hand.

20

Musical score for measures 20-22. The piano (P) dynamic is maintained. Measure 20 shows a more active right hand with sixteenth-note patterns. Measure 21 features a melodic line in the right hand and a bass line in the left hand. Measure 22 ends with a trill (tr) in the right hand.

23

Musical score for measures 23-25. Measure 23 continues the melodic development. Measure 24 features a trill (tr) in the right hand. Measure 25 concludes the system with a trill (tr) in the right hand and a final cadence in the left hand.

26

Musical score for measures 26-28. Measure 26 features a complex chordal texture in the right hand. Measure 27 continues with similar textures. Measure 28 concludes the system with a trill (tr) in the right hand.

29

Musical score for measures 29-31. Measure 29 features a trill (tr) in the right hand. Measure 30 continues the melodic line. Measure 31 concludes the system with a trill (tr) in the right hand.

32

P

Musical score for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 32 features a complex chordal texture in the treble with eighth notes and a sustained bass line. Measures 33 and 34 continue this texture with some melodic movement in the treble and a steady bass line.

35

P

Musical score for measures 35-37. The system consists of two staves. Measure 35 shows a more active treble part with sixteenth notes and a bass line with quarter notes. Measures 36 and 37 feature a melodic line in the treble and a bass line with a half note and a quarter note.

38

P

Musical score for measures 38-41. The system consists of two staves. Measure 38 has a treble staff with eighth notes and a bass line with a half note. Measures 39 and 40 show a melodic line in the treble and a bass line with a half note. Measure 41 ends with a treble staff containing a half note and a bass line with a half note.

42

P

Musical score for measures 42-45. The system consists of two staves. Measure 42 has a treble staff with eighth notes and a bass line with a half note. Measure 43 features a treble staff with a trill (tr) and a bass line with a half note. Measures 44 and 45 show a melodic line in the treble and a bass line with a half note.

46

P

Musical score for measures 46-49. The system consists of two staves. Measure 46 has a treble staff with eighth notes and a bass line with a half note. Measure 47 features a treble staff with a melodic line and a bass line with a half note. Measure 48 has a treble staff with a melodic line and a bass line with a half note. Measure 49 ends with a treble staff containing a half note and a bass line with a half note.