



MICHAEL MAGATAGAN

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"He shall feed his flock like a shepherd" for Winds & Strings (HWV 56 Mvt. 14) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

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|-------------------------|--|
| Title: | "He shall feed his flock like a shepherd" for Winds & Strings [HWV 56 Mvt. 14] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online) |

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"He shall feed his flock like a shepherd" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 14) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano (♩ = 48)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with various note values and rests.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 17. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with some notes marked with accents. The strings maintain their accompaniment, with some measures featuring longer note values and rests.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"He shall feed his flock like a shepherd"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 14) 1741

Larghetto e piano (♩ = 48)

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1

mp

8

15

22

29

35

42

48

53

rit.

Oboe

"He shall feed his flock like a shepherd"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 14) 1741

Larghetto e piano (♩ = 48)

Interpretation for Winds & Strings by Mike Magatagan 2023

8

mp

Musical notation for measures 1-7. The piece begins in the key of B-flat major (two flats) and 12/8 time. The first measure contains a whole note chord of B-flat, D-flat, and F. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers measures 3 and 4, containing a half note D5 and a half note E5. The melody continues with quarter notes F5, G5, A5, Bb5, and C6. There is a whole rest in measure 5, followed by quarter notes D6, E6, and F6 in measure 6, and a quarter note G6 in measure 7.

8

Musical notation for measures 8-13. Measure 8 starts with a quarter note G6, followed by quarter notes F6, E6, and D6. Measure 9 has a half note C6 and a half note Bb5. Measure 10 contains a quarter note A5, quarter notes G5, F5, and E5. Measure 11 has a quarter note D5, quarter notes C5, Bb4, and A4. Measure 12 contains a quarter note G4, quarter notes F4, E4, and D4. Measure 13 has a quarter note C4, quarter notes B3, A3, and G3.

14

Musical notation for measures 14-19. Measure 14 starts with a quarter note G3, quarter notes F3, E3, and D3. Measure 15 has a half note C3 and a half note B2. Measure 16 contains a quarter note A2, quarter notes G2, F2, and E2. Measure 17 has a quarter note D2, quarter notes C2, B1, and A1. Measure 18 contains a quarter note G1, quarter notes F1, E1, and D1. Measure 19 has a quarter note C1, quarter notes B0, A0, and G0.

20

Musical notation for measures 20-25. Measure 20 starts with a quarter note G0, quarter notes F0, E0, and D0. Measure 21 has a half note C0 and a half note B-1. Measure 22 contains a quarter note A-1, quarter notes G-1, F-1, and E-1. Measure 23 has a quarter note D-1, quarter notes C-1, B-2, and A-2. Measure 24 contains a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 25 has a quarter note C-2, quarter notes B-2, A-2, and G-2. A trill (tr) is marked above the quarter note G-2 in measure 25.

26

Musical notation for measures 26-31. Measure 26 starts with a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 27 has a half note C-2 and a half note B-2. Measure 28 contains a quarter note A-2, quarter notes G-2, F-2, and E-2. Measure 29 has a quarter note D-2, quarter notes C-2, B-2, and A-2. Measure 30 contains a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 31 has a quarter note C-2, quarter notes B-2, A-2, and G-2.

32

Musical notation for measures 32-38. Measure 32 starts with a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 33 has a half note C-2 and a half note B-2. Measure 34 contains a quarter note A-2, quarter notes G-2, F-2, and E-2. Measure 35 has a quarter note D-2, quarter notes C-2, B-2, and A-2. Measure 36 contains a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 37 has a quarter note C-2, quarter notes B-2, A-2, and G-2. Measure 38 has a quarter note G-2, quarter notes F-2, E-2, and D-2.

39

Musical notation for measures 39-45. Measure 39 starts with a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 40 has a half note C-2 and a half note B-2. Measure 41 contains a quarter note A-2, quarter notes G-2, F-2, and E-2. Measure 42 has a quarter note D-2, quarter notes C-2, B-2, and A-2. Measure 43 contains a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 44 has a quarter note C-2, quarter notes B-2, A-2, and G-2. Measure 45 has a quarter note G-2, quarter notes F-2, E-2, and D-2.

46

Musical notation for measures 46-52. Measure 46 starts with a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 47 has a half note C-2 and a half note B-2. Measure 48 contains a quarter note A-2, quarter notes G-2, F-2, and E-2. Measure 49 has a quarter note D-2, quarter notes C-2, B-2, and A-2. Measure 50 contains a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 51 has a quarter note C-2, quarter notes B-2, A-2, and G-2. Measure 52 has a quarter note G-2, quarter notes F-2, E-2, and D-2.

53

Musical notation for measures 53-58. Measure 53 starts with a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 54 has a half note C-2 and a half note B-2. Measure 55 contains a quarter note A-2, quarter notes G-2, F-2, and E-2. Measure 56 has a quarter note D-2, quarter notes C-2, B-2, and A-2. Measure 57 contains a quarter note G-2, quarter notes F-2, E-2, and D-2. Measure 58 has a quarter note C-2, quarter notes B-2, A-2, and G-2. A *rit.* (ritardando) marking is placed above the staff in measure 53.

Horn in F

"He shall feed his flock like a shepherd" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 14) 1741

Larghetto e piano (♩ = 48)

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mp

8

14

21

28

35

43

51

rit.

Bassoon

"He shall feed his flock like a shepherd"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 14) 1741

Larghetto e piano (♩ = 48)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo and dynamics are indicated as 'Larghetto e piano' with a quarter note equal to 48 beats. The score consists of nine staves of music, with measure numbers 1, 8, 14, 20, 26, 33, 41, 48, and 53 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking of 'mp' is placed below the first staff. A 'rit.' (ritardando) marking is placed above the staff starting at measure 53. The piece concludes with a double bar line and a fermata over the final note.

Violin 1

"He shall feed his flock like a shepherd"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 14) 1741

Larghetto e piano (♩ = 48)

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mp

7

12

17

22

tr

28

34

40

tr

46

tr

52

tr

rit.

Violin 2

"He shall feed his flock like a shepherd"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 14) 1741

Larghetto e piano (♩ = 48)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G minor (one flat) and 12/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. The final staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Viola

"He shall feed his flock like a shepherd" from "Messiah"

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Larghetto e piano (♩ = 48)

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8

mp

Musical notation for measures 1-7, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first measure contains a whole note chord. The dynamic marking *mp* is placed below the first measure.

8

Musical notation for measures 8-13, continuing the melodic line with eighth and sixteenth notes.

14

Musical notation for measures 14-18, featuring a key signature change to two flats (B-flat and E-flat) in measure 15.

19

Musical notation for measures 19-24, continuing the melodic development with various note values.

25

Musical notation for measures 25-30, showing a continuation of the melodic line with some rests.

31

Musical notation for measures 31-36, featuring a more active melodic line with eighth notes.

37

Musical notation for measures 37-42, continuing the melodic line with some rests.

43

Musical notation for measures 43-48, featuring a more active melodic line with eighth notes.

51

Musical notation for measures 49-51, ending with a fermata on the final note. The dynamic marking *rit.* is placed above the first measure of this system.

Cello

"He shall feed his flock like a shepherd"

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Larghetto e piano ($\text{♩} = 48$)

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8

mp

Measures 1-7 of the cello part. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3, then a half note A3. The piece concludes with a half note G3.

8

Measures 8-13. The melody continues with quarter notes A3, B3, and C4, followed by a half note D4. The next measure has quarter notes E4, F4, and G4, followed by a half note A4. The piece concludes with a half note G4.

14

Measures 14-20. The melody continues with quarter notes A4, B4, and C5, followed by a half note D5. The next measure has quarter notes E5, F5, and G5, followed by a half note A5. The piece concludes with a half note G5.

21

Measures 21-27. The melody continues with quarter notes A5, B5, and C6, followed by a half note D6. The next measure has quarter notes E6, F6, and G6, followed by a half note A6. The piece concludes with a half note G6.

28

Measures 28-34. The melody continues with quarter notes A6, B6, and C7, followed by a half note D7. The next measure has quarter notes E7, F7, and G7, followed by a half note A7. The piece concludes with a half note G7.

35

Measures 35-42. The melody continues with quarter notes A7, B7, and C8, followed by a half note D8. The next measure has quarter notes E8, F8, and G8, followed by a half note A8. The piece concludes with a half note G8.

43

Measures 43-51. The melody continues with quarter notes A8, B8, and C9, followed by a half note D9. The next measure has quarter notes E9, F9, and G9, followed by a half note A9. The piece concludes with a half note G9.

52

Measures 52-58. The melody continues with quarter notes A9, B9, and C10, followed by a half note D10. The next measure has quarter notes E10, F10, and G10, followed by a half note A10. The piece concludes with a half note G10.

rit.